

The Country Women's Association
of Victoria Inc.

**Creative Arts
State Exhibition
2018**

**Memorial Hall
6 McCartin St
Leongatha, Victoria**

**Friday 3rd August
9.00 am – 5.00 pm**

**Saturday 4th August
9.00 am – 4.00 pm**

INFORMATION SHEET

*Please retain and read
carefully before filling out
entry forms.*

**Closing date for entries is
Friday 6th July 2018**

ENTRY FORMS: Please complete all details on the Entry Form, especially a full description, e.g., child's red 2 piece track suit, blue single bed quilt, china painted plate with birds, etc. **Also complete the "Pick Up" section.** Entry forms are to be completed in section number order.

****Completed Entry Forms must be accompanied with a stamped SELF-ADDRESSED BUSINESS SIZE ENVELOPE (22cm x 11cm), and for Individual Entries, 3 x \$1.00 stamps per member, regardless of number of entries. Group Entries, 6 x \$1.00 stamps per Section. Do not send Concession/Pensioner Stamps. Send to:**

**ENTRY CO-ORDINATOR,
Creative Arts State Exhibition,
C/o Heather Scott,
22 Callaway Cres,
LEONGATHA, Vic. 3953.
Telephone: 03 5662 2175
Mobile: 0438 292 325
Email: heatherscott@dcsi.net.au**

A **BLUE** (Handcrafts) photocopy of your original Entry Form and/or a **GREEN** (Home Industries/Floral Art/Group Entries) photocopy of your original entry form, will be returned to you with your exhibit tickets. Please check your exhibit tickets with your Entry Form. Notify the Entry Co-ordinator of any changes or errors immediately. Attach the exhibit tickets to all your entries. These **BLUE/GREEN** forms must be returned with your exhibit/s to Head Office or Leongatha.

A **YELLOW** photocopy of your original Entry Form will also be returned to you for use when collecting your exhibit/s. If you have not received your exhibit tickets by 16th July 2018, please notify the Entry Co-ordinator.

Cancellations: please notify Entry Co-ordinator in writing, email or by telephone and return tickets if possible.

PACKAGING It is preferred that entries be packed in ONE PADDED BAG if practicable. All padded bags and all packing must be numbered with the current EXHIBIT CODE NUMBER AND NAME ONLY, for example: Code Number Jj169, Name Mrs A Entrant. No other details are to be placed on bags and packing.

HANDCRAFT ENTRIES may be delivered between 9.00 am and 4.00 pm to 3 Lansell Road Toorak, no later than Wednesday 25th July 2018. Or exhibits may be delivered directly to the Memorial Hall, 6 McCartin St, Leongatha between 2.00pm and 4.00pm on **Monday 30th July 2018.**

HOME INDUSTRIES, FLORAL ART, AND GROUP ENTRIES must be delivered to the Memorial Hall, McCartin St, Leongatha **on Thursday 2nd August 2018 between 9.00am and 11.00am.**

If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, **prior to Wednesday 25th July 2018** with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit.

PICKING UP EXHIBITS at Leongatha.

ALL EXHIBITS TO REMAIN UNTIL 4.00pm on Saturday 4th August 2018. The door will be closed at 4.00pm on the last day of the Exhibition for a short time to allow the Committee to prepare the hall for pick up. Using your **YELLOW** photocopied Entry Form you will pick up all your packaging. Then collect the **BLUE/GREEN** photocopied Entry Form at the pickup point table at the venue. Together with a Committee member you will collect your exhibits, and both you and the Committee member are to sign the **BLUE/GREEN** and the **YELLOW** Entry Forms, leaving the **BLUE/GREEN** Entry Forms at the pickup table.

NO EXHIBITS ARE TO BE REMOVED FROM THE EXHIBITION WITHOUT A COMMITTEE MEMBER PRESENT.

PLEASE READ THIS SCHEDULE CAREFULLY

EXHIBITION RULES

1. All articles must have **been completed within the past two years** and have not been used or soiled.
2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been displayed in a Group Section the previous year or vice versa).
3. Schedule is subject to alteration if necessary.
4. A section may be sub-divided at the Chairman's discretion if sufficient articles of the same type are entered.

Disclaimer: The Committee reserves the right of final judgment in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss or damage to any entries. The Committee also reserves the right to photograph, reprint and display articles entered in the State Exhibition.

5. The Committee takes every care with exhibits and packaging. No responsibility will be taken for packaging not marked with CODE NUMBER AND NAME. THIS INCLUDES BUBBLE PACKING. Please do not place any other details on your box or calico padded bag.
6. All entries must be in named and coded bags/boxes. Several entries may be placed in one bag/box.
7. Exhibit tickets supplied must be attached to exhibits, where practicable to back lower left of exhibit with a safety pin or stitching. Dress pins must not be used.
8. Please state on Exhibit ticket if work is an original design.
9. All entries from one exhibitor must be put on the same Entry Form.
10. No entry may be entered in more than one section.
11. No Photography, Scrapbooking, Hobby Crafts or single Card entries.
12. In all sections other stitches may be used.
13. Mark props with the word Prop and your Code Number.
14. Home Industries entries need to have keeping qualities for at least four days.
15. Please notify Entry Co-ordinator of any changes to original Entry Form.

16. Entries may not be collected before 4.00pm on Saturday 4th August 2018.

17. **All framed work** must be presented ready for hanging. Framed entries over 85cm in any dimension must be personally delivered, set up and collected by the entrant. Dimensions must be recorded on the entry form.

18. Unless otherwise stated, all entries in each class to be a single item only.

19. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.

20. No more than two entries per member may be entered in each individual section. Each entry must be different.

21. Aggregate totals are calculated by adding all the prize winning percentage points together.

22. The Creative Arts Committee has full power in arranging exhibits.

23. SECTION 205 - any technique not included elsewhere in the Schedule. You are not able to place an entry in this section, if there is a suitable section elsewhere in the Schedule.

24. Primary and Secondary students must state age on entry form and entry ticket.

25. **All members must leave the hall by 11.30am sharp on Thursday 2nd August 2018.** Committee, co-opted members, judges and stewards only, permitted in hall after this time.

GROUP EXHIBIT RULES

Please read carefully before entering.

**Group Handcraft theme:
"Australian Native Plants"**

**Group Home Industries theme:
"High Tea"
(See guidance on page 6)**

A. Five distinct articles in each section made by 5 individual members of the Country Women's Association of Victoria Inc..

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Size of area – Approx. 90cm wide x approx.70cm deep. Height limit 65cm high.

E. Neutral background supplied

F. Material may be discreetly attached to the neutral background.

G. Cloth may be placed on point and may overhang front edge of table.

H. No side wall allowed

I. All articles must be freestanding on the table.

J. Maximum number of props - 3 (three).

K. Handcraft Group entry props must not include handmade items, other than display stands.

L. Home Industries Group entry props must not include food or drinks, theme products allowed.

M. Group entries to be staged at the Leongatha Memorial Hall on Thursday 2nd August between 9.00am and 11.30am.

N. If you are unable to set up your entry please enclose a detailed plan and photo, for the Committee to follow.

O. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairman.

JUDGING RULES

1. The decision of the Judging Committee shall be final.

2. No First Prize will be awarded to an exhibit scoring under 85%.

3. No Second Prize will be awarded to an exhibit scoring under 75%.

4. A Third Prize may be awarded if there are more than five entries in a sub-section.

5. An article must gain a score of 50% to be displayed.

6. Articles which do not comply with the schedule, will be marked NAS (Not According to Schedule) and will not be displayed.

PICK UP TIMES AND PLACES

* From Leongatha Memorial Hall on Saturday 4th August 2018 between 4.00pm and 5.30pm.

* From 3 Lansell Road Toorak on Tuesday 7th August 2018 between 10.00am and 3.00pm.

* By mail - Please include a stamped self-addressed post pack/box for return of exhibits **otherwise an account will be sent.**

TROPHIES

HANDCRAFTS AND HOME

INDUSTRIES COMMITTEE CUP for Branch with membership of 31 and over, securing the highest number of points attained by prize winning exhibits only.

HANDCRAFTS AND HOME

INDUSTRIES COMMITTEE CUP for Branch with membership from 17-30, securing the highest number of points attained by prize winning exhibits only.

CWA SMALL BRANCH CUP for Branch with membership of 16 and under, securing the highest number of points attained by prize winning exhibits only.

O. SYME CUP for Group Handcraft Entry.

1st Prize PRESENTATION GROUP HANDCRAFT Certificate.

2nd Prize PRESENTATION GROUP HANDCRAFT Certificate.

HANDCRAFTS AND HOME

INDUSTRIES CUP (2) for Group Home Industries Entry.

1st Prize PRESENTATION GROUP HOME INDUSTRIES Certificate.

2nd Prize PRESENTATION GROUP HOME INDUSTRIES Certificate.

W. ELIASON TROPHY for the best exhibit in Embroidery.

M. HYDE TROPHY for the best exhibit of Patchwork/ Applique/Quilting.

ISOM TROPHY for the best piece of Tattling or Lace.

E. LARKING CUP for the finest piece of Knitting.

Lady MITCHELL CUP for the best exhibit in Toys, Dolls, or Bears

T.P. PECK TROPHY for the best piece of Canvas Work.

D. RICHARDS MEMORIAL TROPHY for the best piece of Crochet.

J.O. SUTER MEMORIAL CUP for the best example of Floral Art.

M. SWAN CUP for best piece in Natural Resources or Basketry.

I. TROUTBECK AWARD for the best piece of China Painting.

I. TROUTBECK AWARD for the best Hand Knitted Socks.

R.T.A. Mc DONALD CUP for the best exhibit of Handcrafts in the Exhibition.

ECHUCA GROUP TROPHY for individual Home Industries winning percentage points aggregate.

HODGSON CUP for best Decorated Cake.

N. MacLEOD TROPHY for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

JUNIOR Handcraft Certificate – Primary for aggregate points for individual.

JUNIOR Handcraft Certificate – Secondary for aggregate points for individual.

JUNIOR Home Industries Certificate – Primary for aggregate points for individual.

JUNIOR Home Industries Certificate – Secondary for aggregate points for individual.

GREEN STAR CERTIFICATE for exceptional work in individual Handcraft or Group Handcraft sections. Ten may be awarded.

CERTIFICATE OF MERIT for exceptional work in individual or Group Home Industries sections. Five may be awarded.

SECTIONS **HANDCRAFTS**

Art

Must be original work presented ready for hanging.

Note Rule 17. Please state measurements on entry form.

1. Acrylic
2. Oil
3. Pastels – any type
4. Pencil-Grey lead and/or coloured pencil
5. Water Colour
6. Picture - mixed medium
7. Picture - natural resources
8. Picture - any other type
9. Any other medium

Bags

10. Embroidered
11. Knitted/crocheted
12. Patchwork
13. Any other type

Bears

14. Decorated
15. Fur fabric, hand stitched
16. Fur fabric, machine sewn
17. Other than fur fabric

Canvas

Note Rule 17.

18. Florentine or Bargello
19. Gros Point; petit point allowed e.g. finer features
20. Long Stitch
21. Mixture of three or more stitches
22. Petit point - design larger than 9cm
23. Petit point - design not to exceed 9cm
24. Creative/Mixed Media
25. Any other type

China Painting

26. Picture
27. Plate
28. Vase/Jardinière
29. Any other type

Craft, other techniques

30. Basketry, natural resources
31. Basketry, any other type

32. Beadwork, knitted (not jewellery), beads under 2mm
33. Beadwork (not jewellery) any article, beads under 2mm
34. Beadwork (not jewellery) any other type
35. Cards, 3 distinct techniques, displayed together
36. Coat hangers, 3 distinct techniques, displayed together
37. Decoupage, any article
38. Floor rug or mat, natural resources
39. Floor rug or mat, any other type
40. Folk/decorative art, any article
41. Handkerchief, any edge
42. Hand weaving, any article
43. Millinery, any medium
44. Mosaic, any article
45. Natural resources, any type, not basketry
46. Over Eighties, any article
47. Over Nineties, any article
48. Over One Hundred, any article
49. Paper Tole, any article
50. Pin Cushions, 3 distinct techniques, boxed
51. Parchment craft, framed
52. Ribbon work, any article
53. Something new from something old
54. Wall hanging, any medium
55. Wearable art.

Crochet

Display: Small and medium crochet articles may be displayed on fabric or card that is no more than 2cm beyond article.

No angora or teased wool to be used on baby clothes.

56. Baby's garment
57. Baby's set
58. Child's garment
59. Booties, 3 pairs, distinct styles, boxed

60. Adult garment
61. Small article - under 30cm
62. Medium article – 30-90cm.
63. Large article over 90cm – fine cotton, state size of cotton
64. Large article over 90cm – coarse cotton, state size of cotton
65. Rug, any size
66. Shawl/Wrap/Shrug/Snood
67. Headwear
68. Accessory set, 2 pieces, eg. hat and scarf, gloves and scarf, hat and gloves etc.
69. Scarf
70. Creative
71. Any other crocheted article

Cushions

72. Embroidered
73. Patchwork, hand stitched
74. Patchwork, machine stitched
75. Knitted or Crocheted
76. Any other

Dolls

No props or accessories, other than stands

77. Character - any medium
78. Cloth (sculptured) doll
79. Dressed - garments to be crocheted and/or knitted
80. Dressed - garments to made of material
81. Porcelain doll - whole entry to be judged
82. Rag (naïve) doll
83. Set of related dolls - two or more
84. Any other type

Dressmaking

85. After Five outfit/garment
86. Apron, themed
87. Child's garment
88. Blouse or shirt
89. Tailored garment
90. Lingerie, sets allowed
91. Night attire
92. Slacks or shorts or skirt
93. Vest
94. 2 piece set

95. Smocked article, beading allowed
96. Stretch knit - adult's garment
97. Stretch knit - child's garment
98. Any other article

Dyeing/Spinning/Felting

At least 50 grams per skein – sample of fibre to be attached.

99. Spinning – skein, any fibre
100. Spinning – skein, fleece wool
101. Spinning – skein, novelty yarn
102. Spinning – article, hand spun & crocheted by entrant
103. Spinning – article, hand spun & knitted by entrant
104. Dyeing - Commercial
105. Dyeing – hand spun fibre, not wool
106. Dyeing – natural dyeing
107. Felting – Dry – hand needle punched
108. Felting – Wet
109. Felting – Knitted
110. Any other article of felting

Embroidery

Each article to be by hand, except machine embroidery sections. Work may be dipped, where part of the technique.

Note Rule 17.

111. Blackwork
112. Brazilian
113. Candlewicking
114. Casalguidi
115. Counted thread – any combination of stitches (must be 3 or more stitches)
116. Creative
117. Crewel
118. Cross stitch – stitched area 30cm & under
119. Cross stitch – stitched area over 30cm
120. Cross stitch - with other stitches
121. Pulled Fabric
122. Drawn Thread

- 123. Embroidery & Fabric Painting (please state if hand painted by entrant)
- 124. Embroidery, two or more techniques
- 125. Hardanger
- 126. Japanese Embroidery
- 127. Machine Embroidery - freehand
- 128. Machine Embroidery - computerized
- 129. Metal Thread
- 130. Mountmellick
- 131. Petit point on linen
- 132. Raised (Stumpwork)
- 133. Ribbon
- 134. Schwalm
- 135. Wool
- 136. Any other type

Jewellery

- 137. Beaded
- 138. Embroidered
- 139. Creative
- 140. Any other type

Junior Members

State age, as of 3/08/2018, on entry form and ticket:

P: Primary 12 years and under

S: Secondary 13 years and over

- 141-P. Piece of Artwork
- 142-P. Piece of Embroidery
- 143-P. Toy
- 144-P. Article of Sewing
- 145-P. Paper craft
- 146-P. Any other article
- 147-S. Piece of Artwork
- 148-S. Piece of Embroidery
- 149-S. Toy
- 150-S. Article of Sewing
- 151-S. Paper craft
- 152-S. Any other article

Knitting

- 153. Adult garment 5 ply & over
- 154. Adult garment - less than 5 ply
- 155. Child's garment
- 156. Baby's garment
- 157. Baby's set

- 158. Bootees, 3 pairs, distinct styles, boxed
- 159. Creative
- 160. Headwear
- 161. Accessory set, 2 pieces, eg. hat and scarf, hat and gloves etc.
- 162. Article using 2 or more different coloured yarns
- 163. Pair of socks
- 164. Rug, any size
- 165. Scarf
- 166. Shawl/Wrap/Shrug/Snood
- 167. Tea Cosy
- 168. Knitted article/garment, using cotton only
- 169. Knitting and Crochet combined
- 170. Knitting/Crochet, any combination of yarn, fabric, medium and technique
- 171. Any other knitted article

Lace/Tatting

- 172. Bobbin
- 173. Braid
- 174. Knitted
- 175. Needle
- 176. Any other type of lace
- 177. Tatting, any article

Patchwork/Appliqué/Quilting

Provision must be made on quilts for hanging. List size on Entry form. Sections 178-193 must be the work of the exhibitor only.

- 178. Patchwork, hand stitched and quilted
- 179. Patchwork, hand stitched and machine quilted & sewn, large, e.g. bed cover
- 180. Patchwork, machine sewn, large, eg bed cover
- 181. Patchwork, machine sewn, medium, e.g. lap quilt
- 182. Patchwork, machine sewn, small, e.g. runner
- 183. Patchwork, and/or Appliqué and Embroidery
- 184. Appliqué, hand stitched

- 185. Appliqué, machine stitched
- 186. Appliqué, raw edged
- 187. Wall Hanging
- 188. Picture Quilt
- 189. Art Quilt
- 190. Crazy
- 191. Miniature, unframed, max. 30cm x 30cm
- 192. Quilting, hand stitched
- 193. Quilting, machine stitched
- 194. Any other combination not otherwise mentioned in this section

Sections 195-197: Patchwork and/or Appliqué, pieced by a member and quilted by another person

- 195. Large, e.g. bed cover
- 196. Medium, e.g. lap quilt
- 197. Small, e.g. runner

Toys

- 198. Character – name character
- 199. Crochet
- 200. Decorative
- 201. Knitted
- 202. Set of related toys-two or more
- 203. Soft and safe for small child
- 204. Any other type

Any Other Article

- 205. Using a technique not mentioned elsewhere in the Handcraft Sections.

Challenge Competitions for individual members

206. The Big Challenge

Using the purchased kit, cost \$10.00, available from Head Office.

First prize \$100, Second prize \$50, Third prize \$25.

207. Textile Challenge:

Australian Postcard, up to A5 size, suitably finished for display. First Prize.

FLORAL ART

Floral Art exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 2nd August 2018.

- 208. Fresh material only
- 209. Artificial material and weathered wood
- 210. Dried horticultural material
- 211. Foliage
- 212. Own choice

HOME INDUSTRIES

Home Industries exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 2nd August 2018.

Home Industries entries need to have keeping qualities for at least four days.

Cookery

Place exhibits in clear zip lock or oven bags.

Please use appropriate sized firm plate for all Cookery sections and attach entry ticket on the top of plate.

Please provide a sample of fudge, dried fruits, sweets in Section Nos 240, 241 and 242 for judges.

Decorated cakes must be delivered, staged and picked up by entrant.

- 213. Biscuits x 4 - one variety
- 214. Biscuits x 4 – two varieties
- 215. Biscuits x 4 – savoury
- 216. Shortbread x 4
- 217. Scones x 4
- 218. Yo-Yos x 4
- 219. Jam Tarts x 4
- 220. Meringues x 4
- 221. Carrot Cake – un-iced
- 222. Chocolate Cake – un-iced
- 223. Ginger Bread Cake

- 224. Orange Cake – un-iced
- 225. Sultana Cake
- 226. Cake, any type, baked in a ring tin
- 227. Sponge Sandwich, unfilled and un-iced
- 228. Ginger Fluff Sponge, unfilled and un-iced
- 229. Cream Puffs x 4 - unfilled
- 230. Nut and Fruit Loaf
- 231. Slice - baked x 4 – 2 varieties
- 232. Slice - unbaked x 4 – 2 varieties
- 233. Boiled Fruit Cake 20cm tin
- 234. Rich Fruit Cake 20cm tin
- 235. Plum Pudding
- 236. Decorated Cake, single tier
- 237. Novelty Cake, single tier
- 238. Bread. White, handmade
- 239. Bread, any other, handmade
- 240. Container of fudge
- 241. Container of dried fruit
- 242. Container of sweets
- 243. Any other cookery

Preserves

All preserves must be labelled with variety and date made.

No metal lids except on Sections 244, 245, 246 & 261.

250gm –500gm jars, (except fruit butter, up to 250gms).

Liquid entries must have leak-proof container, otherwise item will be disposed of.

- 244. Bottle of Tomato Sauce
- 245. Bottle of any other Sauce
- 246. Bottle of Flavoured Vinegar
- 247. Jar of Chutney
- 248. Jar of Mustard Pickles
- 249. Jar of Clear Pickles
- 250. Jar of Relish
- 251. Jar of Apricot Jam
- 252. Jar of Strawberry Jam
- 253. Jar of Berry Jam (not strawberry)
- 254. Jar of Plum Jam
- 255. Jar of any other Jam

- 256. Jar of Jelly, any type
- 257. Jar of Marmalade, one to two varieties of citrus
- 258. Jar of Marmalade, citrus based, any other variety
- 259. Jar of Lemon Butter – not to exceed 250gms
- 260. Jar of any other Butter – not to exceed 250gms
- 261. Preserved Fruit – one container
- 262. Fruit Paste, container of
- 263. Any other Preserve

Junior Members

State age, as of 3/08/2018, on entry form and entry ticket.

P: Primary 12 years and under

S: Secondary 13 years and over

- 264-P. Biscuits x 4
- 265-P. Decorated Cup Cakes x 4
- 266-P. Scones x 4
- 267-P. Jar of jam, any variety
- 268-S. Biscuits x 4
- 269-S. Decorated Cup Cakes x 4
- 270-S. Scones x 4
- 271-S. Jar of jam, any variety

GROUP EXHIBITS

See rules on Page 2.

272. Group Handcraft Exhibit. Theme: **“Australian Native Plants”**

273. Group Home Industries Exhibit. Theme: **“High Tea”**. Five distinct items; may be four portions of each item, or four of four items and one large item. A complete place setting for one person only may be included: cup, saucer, plate, teaspoon, teapot, milk jug, sugar bowl not counted as props.