

The Country Women's Association
of Victoria Inc.

**Creative Arts
State Exhibition
2019**

**Kyabram Town Hall
199-209 Allan St
Kyabram**

**Friday 2nd August
9.00 am – 5.00 pm
Saturday 3rd August
9.00 am – 4.00 pm
INFORMATION SHEET**

*Please retain and read carefully
before filling out entry forms.*

**Closing date for entries is Friday
5th July 2019**

ENTRY FORMS: Please complete
all details on the Entry Form,
especially a full description, e.g.,
child's red 2 piece track suit, blue
single bed quilt, china painted
plate with birds, etc. **Also
complete the "Pick Up" section.**

**Completed Entry Forms must be
accompanied by a stamped
SELF-ADDRESSED BUSINESS SIZE
ENVELOPE (22cm x 11cm), and
the Entry Fee:** for **Individual
Entries**, 3 x \$1.00 stamps per
member, regardless of number
of entries. For **Group Entries**, 6 x
\$1.00 stamps per Section. Do not
send Concession/ Pensioner
Stamps. Send to:

**ENTRY CO-ORDINATOR,
Creative Arts State Exhibition,
C/o Heather Scott,
22 Callaway Cres,
LEONGATHA, Vic. 3953.
Telephone: 03 5662 2175
Mobile: 0438 292 325
Email: heatherscott@dcsi.net.au**

A **BLUE** (Handcrafts) photocopy
of your original Entry Form
and/or a **GREEN** (Home
Industries/Floral Art/Group
Entries) photocopy of your
original entry form, will be
returned to you with your Entry
Tickets. Please check your Entry
Tickets with your Entry Form.
Notify the Entry Co-ordinator of
any changes or errors
immediately. Attach the Entry
Tickets to all your entries. These
BLUE/GREEN forms must be
returned with your entries to
Head Office or Kyabram.

A **YELLOW** photocopy of your
original Entry Form will also be
returned to you for use when
collecting your exhibits. If you
have not received your Entry
Tickets by 15th July 2019, please
notify the Entry Co-ordinator.

Cancellations: please notify
Entry Co-ordinator in writing,
email or by telephone.

PACKAGING It is preferred that
entries be packed in ONE
PADDED BAG if practicable. All
padded bags and all packing
must be numbered with the
current EXHIBIT CODE NUMBER
AND NAME ONLY, for example:
Code Number JJ169, Name Mrs A
Entrant. No other details are to
be placed on bags and packing.

**HANDCRAFT ENTRIES may be
delivered between 9.00 am and
4.00 pm to 3 Lansell Road
Toorak, no later than
Wednesday 24th July 2019.** Or
exhibits may be delivered
directly to the Kyabram Town
Hall, 199-209 Allan St, Kyabram
between 2.00pm and 4.00pm on
Monday 29th July 2019.

**HOME INDUSTRIES, FLORAL
ART, AND GROUP ENTRIES** must
be delivered to the Kyabram
Town Hall, 199-209 Allan St,
Kyabram **on Thursday 1st August
2019 between 9.00am and
11.00am.**

**PICKING UP EXHIBITS at
Kyabram. ALL EXHIBITS TO
REMAIN UNTIL 4.00pm on
Saturday 3rd August 2019.** The
door will be closed at 4.00pm on
Saturday for a short time to
allow the Committee to prepare
the hall for pick up.

Exhibitors will be **allocated a
time slot for pick up** of entries.
Please do not join the queue
until your allocated time. If
someone else is picking up your
entries, please indicate this on
your Entry Form, so time slots
can be co-ordinated.

Using your **YELLOW** photocopied
Entry Form you will pick up all
your packaging. Then collect the
BLUE/GREEN photocopied Entry
Form at the pickup table at the
venue. Together with a
Committee member you will
collect your exhibits, carefully
checking the entry number on
the entry is the same as the
entry number on the Blue/Green
sheet, and checking you have
collected the correct number of
items. Then both you and the
Committee member are to sign
the **BLUE/GREEN** and the
YELLOW Entry Forms, leaving the
BLUE/GREEN Entry Forms at the
pickup table.

**NO EXHIBITS ARE TO BE
REMOVED FROM THE
EXHIBITION WITHOUT A
COMMITTEE MEMBER PRESENT.**

EXHIBITORS WILL BE ALLOCATED A TIME SLOT FOR PICK UP OF ENTRIES AT KYABRAM.

PLEASE READ THIS SCHEDULE CAREFULLY

EXHIBITION RULES

1. All articles must have **been completed within the past two years** and have not been used or soiled.

2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been displayed in a Group Section the previous year or vice versa).

3. Schedule is subject to alteration if necessary.

4. A section may be sub-divided at the Chairman's discretion if sufficient articles of the same type are entered.

5. The Committee takes every care with exhibits and packaging. No responsibility will be taken for packaging not marked with **CODE NUMBER AND NAME. THIS INCLUDES BUBBLE PACKING.** Please do not place any other details on your box or calico padded bag.

6. All entries must be in named and coded bags/boxes. Several entries may be placed in one bag/box.

7. Entry Tickets supplied must be attached to exhibits, where practicable to back lower left of exhibit with a safety pin or stitching. Dress pins must not be used.

8. Please state on Entry Ticket if work is an original design.

9. Entry forms are to be completed in section number order.

10. No entry may be entered in more than one section.

11. No Photography, Scrapbooking, Hobby Crafts or single Card entries.

12. In all sections other stitches may be used.

13. Mark props with the word Prop and your Code Number.

14. Home Industries entries need to have keeping qualities for at least four days.

15. No samples to be included in any section except Section 244.

16. Please notify Entry Co-ordinator of any changes to original Entry Form.

17. Entries may not be collected before 4.00pm on Saturday 3rd August 2019.

18. **All framed work** must be presented ready for hanging. Framed entries over 85cm in any dimension must be personally delivered, set up and collected by the entrant. Dimensions must be recorded on the entry form.

19. Unless otherwise stated, all entries in each class to be a single item only.

20. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.

21. No more than two entries per member may be entered in each individual section. Each entry must be different.

Disclaimer: The Committee reserves the right of final judgement in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss or damage to any entries. The Committee also reserves the right to photograph, reprint and display articles entered in the State Exhibition.

22. Aggregate totals are calculated by adding the percentage points for prize winning exhibits only.

23. The Creative Arts Committee has full power in arranging exhibits.

24. SECTION 207 - any technique not included elsewhere in the Schedule. You are not able to place an entry in this section, if there is a suitable section elsewhere in the Schedule.

25. Primary and Secondary students must state age on entry form and entry ticket.

26. Members must respect other members' exhibits: members must not put items down on top of other exhibits or move others' exhibits.

27. **All members must leave the hall by 11.30am sharp on Thursday 1st August 2019.** Committee, co-opted members, judges and stewards only, permitted in hall after this time.

GROUP EXHIBIT RULES

Please read carefully before entering.

Group Handcraft theme:

"Faces" (Your interpretation)

Group Home Industries theme:

"Flavours of Australia" (Your interpretation)

A. Five distinct articles in each section made by 5 individual members of a Group of the Country Women's Association of Victoria Inc.

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Members must respect other groups' exhibits: members must not impinge on the space allocated to other Groups, or put items down on top of other exhibits or move others' exhibits.

E. Size of area – Approx. 90cm wide x approx. 70cm deep. Height limit 65cm high.

F. Neutral background supplied

G. Material may be discreetly attached to the neutral background.

H. Cloth may be placed on point and may overhang front edge of table.

I. No side wall allowed

J. All articles must be freestanding on the table.

K. Maximum number of props - 3 (three).

L. No Photography, Scrapbooking, Hobby Crafts or single Card entries.

M. Handcraft Group entry props must not include handmade items, other than display stands.

N. Home Industries Group entry props must not include food, drinks or sample plates; theme products allowed.

O. Group entries to be staged at the Kyabram Town Hall on Thursday 1st August between 9.00am and 11.30am.

P. If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, **prior to Wednesday 24 July 2019** with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit.

Q. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairman.

JUDGING RULES

1. The decision of the Judging Committee shall be final.
2. No First Prize will be awarded to an exhibit scoring under 85%.
3. No Second Prize will be awarded to an exhibit scoring under 75%.
4. A Third Prize may be awarded if there are more than five entries in a section.
5. An article must gain a score of 50% to be displayed.
6. Articles which do not comply with the schedule will be marked NAS (Not According to Schedule) and will not be displayed.

PICK UP TIMES AND PLACES

* From Kyabram Town Hall on Saturday 3rd August 2019 between 4.00pm and 5.30pm. Exhibitors will be **allocated a time slot for pick up** of entries. Please do not join the queue

until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

* From 3 Lansell Road Toorak on Tuesday 6th August 2019 between 10.00am and 3.00pm.

* By mail - Please include a stamped self-addressed post pack/box for return of exhibits **otherwise an account will be sent.**

TROPHIES

HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP for Branch with membership of 31 and over, securing the highest number of points attained by prize winning exhibits only.

HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP for Branch with membership from 17-30, securing the highest number of points attained by prize winning exhibits only.

CWA SMALL BRANCH CUP for Branch with membership of 16 and under, securing the highest number of points attained by prize winning exhibits only.

O. SYME CUP for Group Handcraft Entry.

1st Prize PRESENTATION GROUP HANDCRAFT Certificate.

2nd Prize PRESENTATION GROUP HANDCRAFT Certificate.

HANDCRAFTS AND HOME INDUSTRIES CUP (2) for Group Home Industries Entry.

1st Prize PRESENTATION GROUP HOME INDUSTRIES Certificate.

2nd Prize PRESENTATION GROUP HOME INDUSTRIES Certificate.

W. ELIASON TROPHY for the best exhibit in Embroidery.

M. HYDE TROPHY for the best exhibit of Patchwork/ Applique/ Quilting.

ISOM TROPHY for the best piece of Tatting or Lace.

E. LARKING CUP for the finest piece of Knitting.

Lady MITCHELL CUP for the best exhibit in Toys, Dolls, or Bears

T.P. PECK TROPHY for the best piece of Canvas Work.

D. RICHARDS MEMORIAL TROPHY for the best piece of Crochet.

J.O. SUTER MEMORIAL CUP for the best example of Floral Art.

M. SWAN CUP for best piece in Natural Resources or Basketry.

I.TROUTBECK AWARD \$100 for the best piece of China Painting.

I.TROUTBECK AWARD \$100 for the best Hand Knitted Socks.

I.TROUTBECK AWARD \$100 for the best exhibit in Spinning, Sections 108-110.

R.T.A. Mc DONALD CUP for the best exhibit of Handcrafts in the Exhibition.

ECHUCA GROUP TROPHY for individual Home Industries winning percentage points aggregate.

HODGSON CUP for the best Decorated Cake.

N. MacLEOD AO TROPHY for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

PRIZES & CERTIFICATES for: JUNIOR Handcraft – Primary for aggregate points for individual.

JUNIOR Handcraft – Secondary for aggregate points for individual.

JUNIOR Home Industries – Primary for aggregate points for individual.

JUNIOR Home Industries – Secondary for aggregate points for individual.

GREEN STAR CERTIFICATE for exceptional work in individual Handcraft or Group Handcraft sections. Ten may be awarded.

CERTIFICATE OF MERIT for exceptional work in individual or Group Home Industries sections. Five may be awarded.

SECTIONS **HANDCRAFTS**

Art

Must be original work presented ready for hanging.

Note Rule 18. Please state measurements on entry form.

1. Acrylic
2. Oil
3. Pastels – any type
4. Pencil-Grey lead and/or coloured pencil
5. Water Colour
6. Picture - mixed medium
7. Picture - natural resources
8. Picture - any other type
9. Any other medium

Bags

10. Embroidered
11. Knitted/crocheted
12. Patchwork
13. Any other type

Bears

14. Decorated
15. Fur fabric, hand stitched
16. Fur fabric, machine sewn
17. Other than fur fabric

Dolls

No props or accessories, other than stands

18. Character - any medium – name character
19. Cloth (sculptured) doll
20. Dressed - garments to be crocheted and/or knitted
21. Dressed - garments to be made of material
22. Porcelain doll - whole entry to be judged
23. Rag (naïve) doll

24. Set of related dolls - two or more (state number of dolls)

25. Any other type

Toys

26. Character – name character
27. Crochet
28. Decorative
29. Knitted
30. Set of related toys – two or more (state number of toys)
31. Soft and safe for small child
32. Any other type

Canvas

Note Rule 18.

- 33 Florentine or Bargello
34. Gros Point; petit point allowed e.g. finer features
35. Long Stitch
36. Mixture of three or more stitches
37. Petit point - design larger than 9cm
38. Petit point - design not to exceed 9cm
39. Creative/Mixed Media
40. Any other type

China Painting

41. Picture
42. Plate
43. Vase/Jardinière
44. Any other type

Craft, other techniques

45. Basketry, traditional
46. Basketry, modern
47. Beadwork, knitted (not jewellery), beads under 2mm
48. Beadwork (not jewellery) any article, beads under 2mm
49. Beadwork (not jewellery) any other type
50. Cards, 3 distinct techniques, displayed in a shallow box
51. Ceramics/pottery, any article
52. Coat hangers, 3 distinct techniques, attached and displayed together

53. Decoupage, any article
54. Floor rug or mat
55. Folk/decorative art, any article
56. Handkerchief, any edge
57. Hand weaving, any article
58. Millinery, any medium
59. Mosaic, traditional
60. Mosaic, Diamond Craft
61. Natural resources, any type, not basketry
62. Over Eighties, any article
63. Over Nineties, any article
64. Over One Hundred, any article
65. Paper Tole, any article
66. Pin Cushions, 3 distinct techniques, boxed
67. Parchment craft, framed
68. Ribbon work, any article
69. Something new from something old (supply photo of original item)
70. Wall hanging, any medium
71. Wearable art.

Crochet

Display: Small and medium crochet articles may be displayed on fabric or card that is no more than 2cm beyond article.

No angora or teased wool to be used on baby clothes.

72. Baby's garment
73. Baby's set
74. Bootees, 3 pairs, distinct styles, boxed
75. Child's garment
76. Adult's garment
77. Small article - under 30cm
78. Medium article – 30-90cm.
79. Large article over 90cm – fine cotton, state size of cotton
80. Large article over 90cm – coarse cotton, state size of cotton
81. Rug, any size
82. Tea Cosy
83. Shawl/Wrap/Shrug/Snood

84. Headwear
85. Accessory set, 2 pieces, e.g. . hat and scarf, gloves and scarf, hat and gloves etc.
86. Scarf
87. Creative
88. Any other crocheted article

Cushions

89. Embroidered
90. Patchwork, hand stitched
91. Patchwork, machine stitched
92. Knitted or Crocheted
93. Any other

Dressmaking

94. After Five outfit/garment
95. Apron
96. Child's garment
97. Blouse or shirt
98. Tailored garment
99. Lingerie, sets allowed
100. Night attire
101. Slacks or shorts or skirt
102. Vest
103. Two-piece set
104. Smocked article, beading allowed
105. Stretch knit - adult's garment
106. Stretch knit - child's garment
107. Any other article

Dyeing/Spinning/Felting

At least 50 grams per skein – sample of fibre to be attached.

108. Spinning – skein, any fibre
109. Spinning – skein, fleece wool
110. Spinning – skein, novelty yarn
111. Spinning – article, hand spun & crocheted by entrant
112. Spinning – article, hand spun & knitted by entrant
113. Dyeing - Commercial
114. Dyeing – hand spun fibre, not wool
115. Dyeing – natural dyeing

116. Felting – Dry – hand needle punched
117. Felting – Wet
118. Felting – Knitted
119. Any other article of felting

Embroidery

Each article to be by hand, except machine embroidery sections. Work may be dipped, where part of the technique.

Note Rule 18.

120. Blackwork
121. Brazilian
122. Candlewicking/surface stitchery
123. Casalguidi
124. Counted thread – any combination of stitches (must be 3 or more stitches)
125. Creative
126. Crewel
127. Cross stitch – stitched area 30cm & under
128. Cross stitch – stitched area over 30cm
129. Cross stitch - with other stitches
130. Pulled Fabric
131. Drawn Thread
132. Embroidery & Fabric Painting (please state if hand painted by entrant)
133. Embroidery, two or more techniques
134. Hardanger
135. Japanese Embroidery
136. Machine Embroidery - freehand
137. Machine Embroidery - computerized
138. Metal Thread
139. Mountmellick
140. Petit point on linen
141. Raised (Stumpwork)
142. Ribbon
143. Schwalm
144. Wool
145. Any other type

Jewellery

- 146. Beaded
- 147. Embroidered
- 148. Creative
- 149. Any other type

Junior Members

State age, as of 2/08/2019, on entry form and ticket:

P: Primary 12 years and under

S: Secondary 13 years and over

PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.

- 150-P. Piece of Artwork
- 151-P. Piece of Embroidery
- 152-P. Toy
- 153-P. Article of Sewing
- 154-P. Paper craft
- 155-P. Any other article
- 156-S. Piece of Artwork
- 157-S. Piece of Embroidery
- 158-S. Toy
- 159-S. Article of Sewing
- 160-S. Paper craft
- 161-S. Any other article

Knitting

- 162. Baby's garment
- 163. Baby's set
- 164. Bootees, 3 pairs, distinct styles, boxed
- 165. Child's garment
- 166. Adult's garment - less than 5 ply
- 167. Adult's garment 5 ply & over
- 168. Creative
- 169. Headwear
- 170. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc.
- 171. Article using 2 or more different coloured yarns
- 172. Pair of socks
- 173. Rug, any size
- 174. Scarf
- 175. Shawl/Wrap/Shrug/Snood

- 176. Tea Cosy
- 177. Knitted article/garment, using cotton only
- 178. Knitting and Crochet combined
- 179. Knitting/Crochet, any combination of yarn, fabric, medium and technique
- 180. Any other knitted article

Lace/Tatting

- 181. Bobbin
- 182. Braid
- 183. Knitted
- 184. Needle
- 185. Any other type of lace
- 186. Tatting, any article

Patchwork/Appliqué/Quilting

Provision must be made on quilts for hanging. List size on Entry form. Sections 187-203 must be the work of the exhibitor only.

- 187. Patchwork, hand stitched and quilted
- 188. Patchwork, hand stitched and machine quilted & sewn
- 189. Patchwork, machine sewn, large, e.g. bed cover
- 190. Patchwork, machine sewn, medium, e.g. lap quilt
- 191. Patchwork, machine sewn, small, e.g. runner
- 192. Patchwork, and/or Appliqué and Embroidery
- 193. Crazy patchwork
- 194. Appliqué, hand stitched
- 195. Appliqué, machine stitched
- 196. Appliqué, raw edged
- 197. Wall Hanging
- 198. Picture Quilt
- 199. Art Quilt
- 200. Miniature, unframed, max. 30cm x 30cm
- 201. Quilting, hand stitched
- 202. Quilting, machine stitched
- 203. Any other combination not otherwise mentioned in this section

Sections 204-206: Patchwork and/or Appliqué, pieced by a member and quilted by another person

- 204. Large, e.g. bed cover
- 205. Medium, e.g. lap quilt
- 206. Small, e.g. runner

Any Other Article

207. Using a technique not mentioned elsewhere in the Handcraft Sections.

Challenge Competitions for individual members

208. The Big Challenge

Using the purchased kit, cost \$10.00, available from Head Office.

First prize \$100, Second prize \$50, Third prize \$25.

209. Heart Challenge: any craft technique, up to A4 size, suitably finished for display. First Prize.

FLORAL ART

Floral Art exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 1st August 2019.

Bench space allowed: max. 65 cm

- 210. Fresh material only
- 211. Artificial material and weathered wood
- 212. Dried horticultural material
- 213. Foliage
- 214. Own choice

HOME INDUSTRIES

Home Industries exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 1st August 2019.

Home Industries entries need to have keeping qualities for at least four days.

Cookery

Place exhibits in clear zip lock or oven bags.

Please use appropriate sized firm flat plate or board for all Cookery sections and attach entry ticket on the top of plate/board.

No tasting samples to be provided except in Section 244.

Decorated cakes must be delivered, staged and picked up by entrant.

- 215. Biscuits x 4 (name variety)
- 216 Biscuits x 4 – savoury (name variety)
- 217. Shortbread x 4
- 218. Plain Scones x 4
- 219. Scones x 4, any other variety
- 220. Yo-Yos x 4
- 221. Jam Tarts x 4
- 222. Meringues x 4
- 223. Carrot Cake – un-iced
- 224. Chocolate Cake – un-iced
- 225. Ginger Bread Cake – un-iced

- 226. Orange Cake – un-iced
- 227. Sultana Cake
- 228. Cake, any type, baked in a ring tin
- 229. Sponge Sandwich, unfilled and un-iced
- 230. Ginger Fluff Sponge, unfilled and un-iced
- 231. Cream Puffs x 4 - unfilled
- 232. Nut and Fruit Loaf
- 233. Slice - baked – 2 varieties, 2 of each
- 234. Slice - unbaked – 2 varieties, 2 of each
- 235. Boiled Fruit Cake 20cm tin
- 236. Rich Fruit Cake 20cm tin
- 237. Plum Pudding
- 238. Decorated Cake, single tier
- 239. Novelty Cake, single tier
- 240. Bread. White, handmade
- 241. Bread, any other, handmade
- 242. Fudge
- 243. Container of dried fruit
- 244. Container of sweets (provide sample for judges)
- 245. Any other cookery

Preserves

All preserves must be labelled with variety and date made.

No metal lids except on Sections 246, 247, 248 & 263.

250gm –500gm jars, (except fruit butter, up to 250gms).

Liquid entries must have leak-proof container, otherwise item will be disposed of.

- 246. Bottle of Tomato Sauce
- 247. Bottle of any other Sauce
- 248. Bottle of Flavoured Vinegar
- 249. Jar of Chutney
- 250. Jar of Mustard/Green Tomato Pickles
- 251. Jar of Clear Pickles
- 252. Jar of Relish
- 253. Jar of Apricot Jam
- 254. Jar of Strawberry Jam
- 255. Jar of Berry Jam (not strawberry)

- 256. Jar of Plum Jam
- 257. Jar of any other Jam
- 258. Jar of Jelly, any type
- 259. Jar of Marmalade, one to two varieties of citrus
- 260. Jar of Marmalade, citrus based, any other variety
- 261. Jar of Lemon Butter – not to exceed 250gms
- 262. Jar of any other Butter – not to exceed 250gms
- 263. Preserved Fruit – one container
- 264. Fruit Paste, container of
- 265. Any other Preserve

Junior Members

State age, as of 2/08/2019, on entry form and entry ticket.

P: Primary 12 years and under

S: Secondary 13 years and over

PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.

- 266-P. Biscuits x 4
- 267-P. Decorated Cup Cakes x 4
- 268-P. Scones x 4
- 269-P. Jar of jam, any variety
- 270-S. Biscuits x 4
- 271-S. Decorated Cup Cakes x 4
- 272-S. Scones x 4
- 273-S. Jar of jam, any variety

GROUP EXHIBITS

See rules on Page 3.

274. Group Handcraft Exhibit. Theme: “**Faces**” (Your interpretation)

275. Group Home Industries Exhibit. Theme: “**Flavours of Australia**”. (Your interpretation)