

The Country Women's Association  
of Victoria Inc.

**Creative Arts  
State Exhibition  
2020**

**Ararat Town Hall  
corner of Barkly and  
Vincent Streets, Ararat  
Friday 21 August  
9.00 am – 5.00 pm  
Saturday 22 August  
9.00 am – 4.00 pm  
INFORMATION SHEET**

*Please retain and read carefully  
before filling out entry forms.*

**Closing date for Entry Forms is  
Friday 24 July 2020**

**ENTRY FORMS:** Please complete  
all details on the Entry Form,  
especially a full description, e.g.,  
child's red 2 piece track suit, blue  
single bed quilt, china painted  
plate with birds, etc. **Also**  
complete the "Delivery" and  
"Pick Up" sections.

**If possible, please email your  
completed Entry Form to:  
Email: [heatherscott@dcsi.net.au](mailto:heatherscott@dcsi.net.au)**

If you are unable to email your  
Entry Form, please post it to:  
**ENTRY CO-ORDINATOR,  
Creative Arts State Exhibition,  
C/o Heather Scott,  
22 Callaway Cres,  
LEONGATHA, Vic. 3953.  
Telephone: 03 5662 2175  
Mobile: 0438 292 325**

**Cancellations:** please notify  
Entry Co-ordinator, by email,  
telephone or in writing.

**Entry Fee:** Individual members  
\$5 per member; Group entries:  
\$10 per section. The Entry Fee is  
payable in cash when you deliver  
your entries to Head Office or  
Ararat. If you are posting your  
entries to Head Office, please  
include the Entry Fee by cheque  
payable to CWA of Vic Inc or  
phone Head Office 9827 8971 to  
pay by credit card. **Do not send  
stamps.**

A **BLUE** (Handcrafts) photocopy  
of your original Entry Form  
and/or a **GREEN** (Home  
Industries/Group Entries)  
photocopy of your original entry  
form, will be posted to you with  
your Entry Tickets. Please check  
your Entry Tickets with your  
Entry Form. Notify the Entry  
Co-ordinator of any changes or  
errors immediately. Attach the  
Entry Tickets to all your entries.  
These **BLUE/GREEN** forms must  
be returned with your entries to  
Head Office or Ararat.

A **YELLOW** photocopy of your  
original Entry Form will also be  
returned to you for use when  
collecting your exhibits. If you  
have not received your Entry  
Tickets by 3 August 2020, please  
notify the Entry Co-ordinator.

**PACKAGING** It is preferred that  
entries be packed in ONE  
PADDED FABRIC BAG or strong  
sealed cardboard box if  
practicable. Bags should be  
sturdy and have secure closures.  
All padded bags, boxes and all  
packing must be labelled with  
the current EXHIBITOR CODE  
NUMBER, NAME and  
"EXHIBITION ENTRIES" ONLY, for  
example: Code Number JJ169,  
Name Mrs A Entrant, EXHIBITION

ENTRIES. No other details are to  
be placed on bags, boxes and  
packing.

**HANDCRAFT ENTRIES may be  
delivered between 9.00 am and  
4.00 pm to 3 Lansell Road  
Toorak, no later than  
Wednesday 12 August 2020.** Or  
entries may be delivered directly  
to the **Ararat Town Hall**, corner  
of Barkly and Vincent Streets,  
Ararat, **between 2.00pm and  
4.00pm on Monday 17 August  
2020.**

**ONE WOMAN'S WORK, HOME  
INDUSTRIES AND GROUP  
ENTRIES** must be delivered to  
the **Ararat Town Hall**, corner of  
Barkly and Vincent Streets,  
Ararat **on Thursday 20 August  
2020 between 9.00am and  
11.00am.**

**PICKING UP EXHIBITS at Ararat:  
ALL EXHIBITS TO REMAIN UNTIL  
4.00pm on Saturday 22 August  
2020.** The door will be closed at  
4.00pm on Saturday for a short  
time to allow the Committee to  
prepare the hall for pick up.

Exhibitors will be **allocated a  
time slot for pick up** of entries.  
Please do not join the queue  
until your allocated time. If  
someone else is picking up your  
entries, please indicate this on  
your Entry Form, so time slots  
can be co-ordinated.

Using your **YELLOW** photocopied  
Entry Form you will pick up all  
your packaging. Then collect  
your Judge's Comment Cards and  
the **BLUE/GREEN** photocopied  
Entry Form at the pickup table at  
the venue. Together with a  
Committee member you will  
collect your exhibits, carefully

**EXHIBITORS WILL BE ALLOCATED A TIME SLOT FOR PICK UP OF ENTRIES AT ARARAT.**

checking the entry number on the entry is the same as the entry number on the Blue/Green sheet, and checking you have collected the correct number of items. Then both you and the Committee member are to sign the **BLUE/GREEN** and the **YELLOW** Entry Forms, leaving the **BLUE/GREEN** Entry Forms at the pickup table.

**NO EXHIBITS ARE TO BE REMOVED FROM THE EXHIBITION WITHOUT A COMMITTEE MEMBER PRESENT.**

**PLEASE READ THIS SCHEDULE CAREFULLY**

**Disclaimer:** The Committee reserves the right of final judgement in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss of or damage to any entries. The Committee also reserves the right to photograph and publish photographs of articles entered in the State Exhibition.

#### **EXHIBITION RULES**

1. All articles must have **been completed within the past two years** and have not been used or soiled.
2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been displayed in a Group Section the previous year or vice versa).
3. Schedule is subject to alteration if necessary.
4. A section may be sub-divided at the Chairman's discretion if

sufficient articles of the same type are entered.

5. The Committee takes every care with exhibits and packaging. Packaging not marked with CODE NUMBER AND NAME will not be returned. THIS INCLUDES BUBBLE PACKING. Please do not place any other details on your box or fabric padded bag.

6. All entries must be in named and coded bags/boxes. Several entries may be placed in one bag/box.

7. Entry Tickets supplied must be attached to exhibits, where practicable to back lower left of exhibit with a safety pin or stitching. Dress pins must not be used.

8. Please write "ORIGINAL" on Entry Ticket if work is your original design.

9. Entry forms are to be completed in section number order.

10. No entry may be entered in more than one section.

11. No Photography, Scrapbooking, Hobby Crafts. Single Card entries permitted only in Section 65.

12. Mark props with the word Prop and your Code Number.

13. Home Industries entries need to have keeping qualities for at least four days.

14. No samples to be included in any section except Section 236.

15. Please notify Entry Co-ordinator of any changes to original Entry Form.

16. Entries may not be collected before 4.00pm on Saturday 22 August 2020.

17. **All framed work** must be presented ready for hanging. Framed entries **over 85cm** in any dimension must be **personally delivered, set up and collected by the entrant**. Dimensions must be recorded on the entry form.

18. Unless otherwise stated, all entries in each section to be a single item only.

19. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.

20. No more than two entries per member may be entered in each individual section. Each entry must be different.

21. Aggregate totals are calculated by adding the percentage points for prize winning exhibits only.

22. The Creative Arts Committee has full power in arranging exhibits.

23. SECTION 202 - any technique not included elsewhere in the Schedule. Articles must not be entered in this section if there is a suitable section elsewhere in the Schedule.

24. Primary and Secondary students must state age on entry form and entry ticket.

25. Members must respect other members' exhibits: members must not put items down on top of other exhibits or move others' exhibits.

26. **All members must leave the hall by 11.30am sharp on Thursday 20 August 2020.** Committee, co-opted members, judges and stewards only, permitted in hall after this time.

## GROUP EXHIBIT RULES

Please read carefully before entering. **Use the Group Exhibit Entry Form** (issued to Group Presidents at March State Council.)

### Group Handcraft theme:

**“Sea, Shore and Shells”** (Your interpretation)

### Group Home Industries theme:

**“Peaches, Pears and Pumpkin”** (Your interpretation)

A. Five distinct articles in each section made by 5 individual members of a Group of the Country Women’s Association of Victoria Inc.

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Members must respect other groups’ exhibits: members must not impinge on the space allocated to other Groups, or put items down on top of other exhibits or move others’ exhibits.

E. Size of area – Approx. 90cm wide x approx. 70cm deep. Height limit 65cm high.

F. Own fabric may be discreetly attached to the supplied calico tablecloth.

G. Cloth may be placed on point and may overhang front edge of table.

H. No side wall allowed

I. All articles must be freestanding on the table.

J. Maximum number of props - 3 (three).

K. No Photography, Scrapbooking, Hobby Crafts or single Card entries.

L. Handcraft Group entry props must not include handmade items, other than display stands.

M. Home Industries Group entry props must not include food, drinks or sample plates; theme products allowed.

N. Group entries to be staged at the Ararat Town Hall on Thursday 20 August between 9.00am and 11.30am.

O. If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, **no later than Wednesday 12 August 2020** with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit.

P. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairperson.

## JUDGING RULES

1. The decision of the Judging Committee shall be final.

2. No First Prize will be awarded to an exhibit scoring under 85%.

3. No Second Prize will be awarded to an exhibit scoring under 75%.

4. A Third Prize may be awarded if there are six or more entries in a section.

5. An article must gain a score of 50% to be displayed.

6. Articles which do not comply with the schedule will be marked NAS (Not According to Schedule) and will not be displayed.

## PICK UP TIMES AND PLACES

\* From Ararat Town Hall on Saturday 22 August 2020

between 4.00pm and 5.30pm. Exhibitors will be **allocated a time slot for pick up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

\* From 3 Lansell Road Toorak on Tuesday 25 August 2020 between 10.00am and 3.00pm.

\* By mail - Please include a stamped self-addressed post pack/box for return of exhibits **otherwise an account will be sent.**

## TROPHIES

### HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP

for Branch with membership of 31 and over, securing the highest number of points attained by prize winning exhibits only.

### HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP

for Branch with membership of 17-30, securing the highest number of points attained by prize winning exhibits only.

**CWA SMALL BRANCH CUP** for Branch with membership of 16 and under, securing the highest number of points attained by prize winning exhibits only.

**CERTIFICATES** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place in each Branch Aggregate section above.

**O. SYME CUP** for Group Handcraft Entry. **Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

### PRESENTATION GROUP

**HANDCRAFT Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

### HANDCRAFTS AND HOME INDUSTRIES CUP (2)

for Group Home Industries Entry.

**Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

**PRESENTATION GROUP HOME INDUSTRIES Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

**W. ELIASON TROPHY** for the best exhibit in Embroidery.

**M. HYDE TROPHY** for the best exhibit of Patchwork/ Applique/ Quilting.

**ISOM TROPHY** for the best piece of Tatting or Lace.

**E. LARKING CUP** for the finest piece of Knitting.

**Lady MITCHELL CUP** for the best exhibit in Toys, Dolls, or Bears

**T.P. PECK TROPHY** for the best piece of Canvas Work.

**D. RICHARDS MEMORIAL TROPHY** for the best piece of Crochet.

**M. SWAN CUP** for best piece in Natural Resources or Basketry.

**I. TROUTBECK AWARD \$100** for the best piece of China Painting.

**I. TROUTBECK AWARD \$100** for the best Hand Knitted Socks.

**I. TROUTBECK AWARD \$100** for the best exhibit in Spinning, Sections 106-108.

**R.T.A. Mc DONALD CUP** for the best exhibit of Handcrafts in the Exhibition.

**ECHUCA GROUP TROPHY** for individual Home Industries winning percentage points aggregate.

**HODGSON CUP** for the best Decorated Cake.

**N. MacLEOD AO TROPHY** for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

#### **PRIZES & CERTIFICATES for:**

**JUNIOR Handcraft – Primary** for aggregate points for individual.

**JUNIOR Handcraft – Secondary** for aggregate points for individual.

**JUNIOR Home Industries – Primary** for aggregate points for individual.

**JUNIOR Home Industries – Secondary** for aggregate points for individual.

**GREEN STAR CERTIFICATE** for exceptional work in individual Handcraft or Group Handcraft sections. Ten may be awarded.

**CERTIFICATE OF MERIT** for exceptional work in individual or Group Home Industries sections. Five may be awarded.

#### **SECTIONS** **HANDCRAFTS**

##### **Art**

**Must be original work presented ready for hanging.**

**Note Rule 17. Please state measurements on entry form.**

1. Acrylic
2. Oil
3. Pastels – any type
4. Pencil-Grey lead and/or coloured pencil
5. Water Colour
6. Mixed medium
7. Natural resources
8. Any other medium

##### **Bags**

9. Embroidered
10. Knitted/crocheted
11. Patchwork
12. Any other type

##### **Bears**

13. Fur fabric, hand stitched
14. Fur fabric, machine sewn
15. Other than fur fabric

##### **Dolls**

**No props or accessories, other than stands**

16. Character - any medium – name character
17. Cloth (sculptured) doll
18. Dressed - garments to be crocheted and/or knitted
19. Dressed - garments to be made of material
20. Porcelain doll - whole entry to be judged
21. Rag (naïve) doll

22. Set of related dolls - two or more (state number of dolls)

23. Any other type

##### **Toys**

24. Character – name character
25. Crochet
26. Decorative
27. Knitted
28. Set of related toys – two or more (state number of toys)
29. Soft and safe for small child
30. Any other type

##### **Canvas**

**Note Rule 17.**

31. Florentine or Bargello
32. Gros Point; petit point allowed e.g. finer features
33. Long Stitch
34. Mixture of three or more stitches
35. Petit point - design larger than 9cm
36. Petit point - design not to exceed 9cm
37. Creative/Mixed Media
38. Any other type

##### **China Painting**

39. Picture
40. Plate
41. Vase/Jardinière
42. Any other type

##### **Craft, other techniques**

43. Basketry, traditional
44. Basketry, modern
45. Beadwork, knitted (not jewellery), beads under 2mm
46. Beadwork (not jewellery) any article, beads under 2mm
47. Beadwork (not jewellery) any other type
48. Cards, 3 distinct techniques, displayed in a shallow box
49. Ceramics/pottery, any article
50. Coat hangers, 3 distinct techniques, attached and displayed together

51. Decoupage, any article
52. Floor rug or mat
53. Folk/decorative art, any article
54. Handkerchief, any edge
55. Hand weaving, any article
56. Millinery, any medium
57. Mosaic, traditional
58. Mosaic, Diamond Craft
59. Natural resources, any type, not basketry
60. Over Eighties, any article
61. Over Nineties, any article
62. Over One Hundred, any article
63. Paper Tole, any article
64. Pin Cushions, 3 distinct techniques, boxed
65. Parchment craft (single card entry permitted)
66. Ribbon work, any article
67. Something new from something old (supply photo or name of original item)
68. Wall hanging, any medium
69. Wearable art.

### Crochet

**Display: Small and medium crochet articles may be displayed on fabric or card that is no more than 2cm beyond article.**

**No angora or teased wool to be used on baby clothes.**

70. Baby's garment
71. Baby's set
72. Bootees, 3 pairs, distinct styles, boxed
73. Child's garment
74. Adult's garment
75. Small article - under 30cm
76. Medium article – 30-90cm.
77. Large article over 90cm – fine cotton, state size of cotton
78. Large article over 90cm – coarse cotton, state size of cotton
79. Rug, any size
80. Tea Cosy

81. Shawl/Wrap/Shrug/Snood
82. Headwear
83. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc.
84. Scarf
85. Creative
86. Article using any other crochet technique (e.g. Tunisian, hairpin, broomstick)

### Cushions

87. Embroidered
88. Patchwork, hand stitched
89. Patchwork, machine stitched
90. Knitted or Crocheted
91. Any other

### Dressmaking

92. After Five outfit/garment
93. Apron
94. Child's garment
95. Blouse or shirt
96. Tailored garment
97. Lingerie, sets allowed
98. Night attire, sets allowed
99. Slacks or shorts or skirt
100. Woman's dress
101. Two-piece set
102. Smocked article, beading allowed
103. Stretch knit - adult's garment
104. Stretch knit - child's garment
105. Any other garment

### Dyeing/Spinning/Felting

**At least 50 grams per skein – sample of fibre to be attached.**

106. Spinning – skein, any fibre
107. Spinning – skein, fleece wool
108. Spinning – skein, novelty yarn
109. Spinning – article, hand spun & crocheted by entrant
110. Spinning – article, hand spun & knitted by entrant
111. Dyeing - Commercial

112. Dyeing – hand spun fibre, not wool
113. Dyeing – natural dyeing
114. Felting – Dry – hand needle punched
115. Felting – Wet
116. Felting – Knitted
117. Any other felting technique or combination of techniques

### Embroidery

**Each article to be by hand, except machine embroidery sections. Work may be dipped, where part of the technique. In all sections other stitches may be used.**

**Note Rule 17.**

118. Blackwork
119. Brazilian
120. Candlewicking/surface stitchery
121. Counted thread – any combination of stitches (must be 3 or more stitches)
122. Not counted thread (e.g. Casalgudi, Mountmellick, Schwalm)
123. Creative
124. Crewel
125. Cross stitch – stitched area 30cm & under
126. Cross stitch – stitched area over 30cm
127. Cross stitch - with other stitches
128. Pulled Fabric
129. Drawn Thread
130. Embroidery & Fabric Painting (please state if hand painted by entrant)
131. Embroidery, two or more techniques
132. Hardanger
133. Japanese Embroidery
134. Machine Embroidery - freehand
135. Machine Embroidery - computerized
136. Metal Thread

- 137. Petit point on linen
- 138. Raised (Stumpwork)
- 139. Ribbon
- 140. Wool
- 141. Any other type

#### Jewellery

- 142. Beaded
- 143. Embroidered
- 144. Creative
- 145. Any other type

#### Junior Members

**State age, as of 21/08/2020, on entry form and ticket:**

**P: Primary 12 years and under**

**S: Secondary 13 years and over**

**PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.**

- 146-P. Piece of Artwork
- 147-P. Piece of Embroidery
- 148-P. Toy
- 149-P. Article of Sewing
- 150-P. Paper craft
- 151-P. Any other article
- 152-S. Piece of Artwork
- 153-S. Piece of Embroidery
- 154-S. Toy
- 155-S. Article of Sewing
- 156-S. Paper craft
- 157-S. Any other article

#### Knitting

- 158. Baby's garment
- 159. Baby's set
- 160. Bootees, 3 pairs, distinct styles, boxed
- 161. Child's garment
- 162. Adult's garment - less than 5 ply
- 163. Adult's garment 5 ply & over
- 164. Creative
- 165. Headwear
- 166. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc.

- 167. Article using 2 or more different coloured yarns
  - Pair of socks (See Sock Festival Information Sheet)
- 169. Rug, any size
- 170. Scarf
- 171. Shawl/Wrap/Shrug/Snood
- 172. Tea Cosy
- 173. Knitted article/garment, using cotton only
- 174. Knitting and Crochet combined
- 175. Knitting/Crochet, any combination of yarn, fabric, medium and technique
- 176. Any other knitted article

#### Lace/Tatting

- 177. Bobbin
- 178. Braid
- 179. Knitted
- 180. Needle
- 181. Any other type of lace
- 182. Tatting, any article

#### Patchwork/Appliqué/Quilting

**Provision must be made on quilts for hanging. List size on Entry form. Sections 183-198 must be the work of the exhibitor only.**

- 183. Patchwork, hand stitched and quilted
- 184. Patchwork, hand stitched and machine quilted & sewn
- 185. Patchwork, machine sewn, large, e.g. bed cover
- 186. Patchwork, machine sewn, medium, e.g. lap quilt
- 187. Patchwork, machine sewn, small, e.g. runner
- 188. Patchwork, and/or Appliqué and Embroidery
- 189. Crazy patchwork
- 190. Appliqué, hand stitched
- 191. Appliqué, machine stitched
- 192. Appliqué, raw edged
- 193. Wall Hanging
- 194. Picture Quilt
- 195. Art Quilt

- 196. Miniature quilt, unframed, max. 30cm x 30cm
  - 197. Quilting, hand stitched
  - 198. Quilting, machine stitched
- Sections 199-201: Patchwork and/or Appliqué, pieced by a member and quilted by another person**

- 199. Large, e.g. bed cover
- 200. Medium, e.g. lap quilt
- 201. Small, e.g. runner

#### Any Other Article

- 202. Using a technique not mentioned elsewhere in the Handcraft Sections.

#### Challenge Competitions for individual members

##### **203. The Big Challenge**

Using the purchased kit, cost \$10.00, available from Head Office.

First prize \$100, Second prize \$50, Third prize \$25.

**204. Bird/s Challenge:** any craft technique, maximum 30 cm in any dimension, suitably finished for display. Prize for First Place.

#### One Woman's Work

- 205. Four articles, two handcraft and two home industries, using different techniques, displayed in an area approx 45 cm wide x 70 cm deep. No props other than display stands. Articles must be listed. Own fabric may be discreetly attached to the supplied calico tablecloth. Cloth may be placed on point and may overhang front edge of table. **To be delivered to the venue between 9.00am and 11.00am on Thursday 20 August 2020.**

## **HOME INDUSTRIES**

**Home Industries exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 20 August 2020.**

**Home Industries entries need to have keeping qualities for at least four days.**

### **Cookery**

**Place exhibits in clear zip lock or oven bags.**

**Please use appropriate sized firm flat plate or board for all Cookery sections and attach entry ticket on the top of plate/board.**

**No tasting samples to be provided except in Section 236.**

**Decorated cakes (Section 231) must be delivered, staged and picked up by entrant.**

- 206. Biscuits, single, x 4 (name variety)
- 207. Biscuits, decorated, x 4 (name variety)
- 208. Biscuits, joined, x 4 (name variety)
- 209. Biscuits, savoury, x 4 (name variety)
- 210. Shortbread x 4
- 211. Plain Scones x 4
- 212. Scones x 4, any other variety
- 213. Yo-Yos x 4
- 214. Jam Tarts x 4
- 215. Meringues x 4
- 216. Carrot Cake – un-iced
- 217. Chocolate Cake – un-iced
- 218. Ginger Bread Cake – un-iced
- 219. Orange Cake – un-iced
- 220. Sultana Cake
- 221. Cake, any type, baked in a ring tin
- 222. Sponge Sandwich, unfilled and un-iced
- 223. Ginger Fluff Sponge, unfilled and un-iced
- 224. Cream Puffs x 4 - unfilled

- 225. Nut and Fruit Loaf
- 226. Slice - baked – 2 varieties, 2 of each
- 227. Slice - unbaked – 2 varieties, 2 of each
- 228. Boiled Fruit Cake 20cm tin
- 229. Rich Fruit Cake 20cm tin
- 230. Plum Pudding
- 231. Novelty Cake, single tier
- 232. Bread. White, handmade
- 233. Bread, any other, handmade
- 234. Fudge
- 235. Container of dried fruit
- 236. Container of sweets (provide sample for judges)
- 237. Any other cookery

### **Preserves**

**Entry Tickets for Preserves are adhesive labels: please attach to the opposite side of the jar/bottle from your label indicating variety and date made. All preserves must be labelled with variety and date made.**

**Metal lids may only be used on Sections 238, 239, 240 & 255.**

**250gm –500gm jars, (except fruit butter, up to 250gms).**

**Liquid entries must have leak-proof container, otherwise item will be disposed of.**

- 238. Bottle of Tomato Sauce
- 239. Bottle of any other Sauce
- 240. Bottle of Flavoured Vinegar
- 241. Jar of Chutney
- 242. Jar of Mustard/Green Tomato Pickles
- 243. Jar of Clear Pickles
- 244. Jar of Relish
- 245. Jar of Apricot Jam
- 246. Jar of Strawberry Jam
- 247. Jar of Berry Jam (not strawberry)
- 248. Jar of Plum Jam
- 249. Jar of any other Jam
- 250. Jar of Jelly, any type

- 251. Jar of Marmalade, one to three varieties of citrus
- 252. Jar of Marmalade, citrus based, with other fruit and/or vegetable/s
- 253. Jar of Lemon Butter – not to exceed 250gms
- 254. Jar of any other Butter – not to exceed 250gms
- 255. Jar of preserved Fruit or Vegetables – not to be opened
- 256. Container of preserved Fruit or Vegetables – to be opened
- 257. Fruit Paste, container of
- 258. Any other Preserve

### **Junior Members**

**State age, as of 21/08/2020, on entry form and entry ticket.**

**P: Primary 12 years and under**

**S: Secondary 13 years and over**

**PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.**

- 259-P. Biscuits x 4
- 260-P. Decorated Cup Cakes x 4
- 261-P. Scones x 4
- 262-P. Jar of Preserves, any variety
- 263-S. Biscuits x 4
- 264-S. Decorated Cup Cakes x 4
- 265-S. Scones x 4
- 266-S. Jar of Preserves, any variety

### **Cookery Challenge**

**267. American Festive Fruit Cake Prize for First Place**

### **GROUP EXHIBITS**

**See rules on Page 3.**

- 268. Group Handcraft Exhibit. Theme: **“Sea, Shore and Shells”** (Your interpretation)
- 269. Group Home Industries Exhibit. Theme: **“Peaches, Pears and Pumpkin”**. (Your interpretation)