

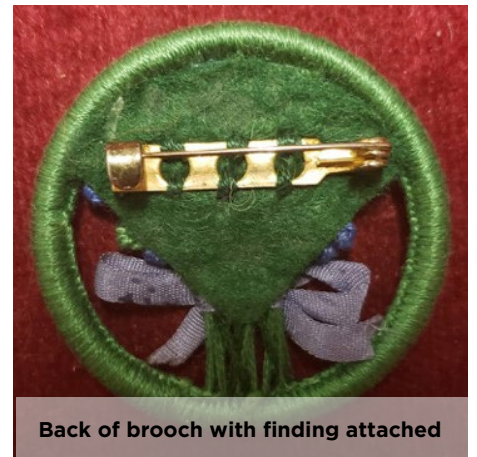


Embroidered Brooch

You can make this pretty embroidered brooch in colours to suit your outfit, or it will make a delightful gift. Brooches of this type were popular in the 1930s, and our pattern comes from the West Gippsland CWA Group Craft Book, published in 1996.

Materials and equipment:

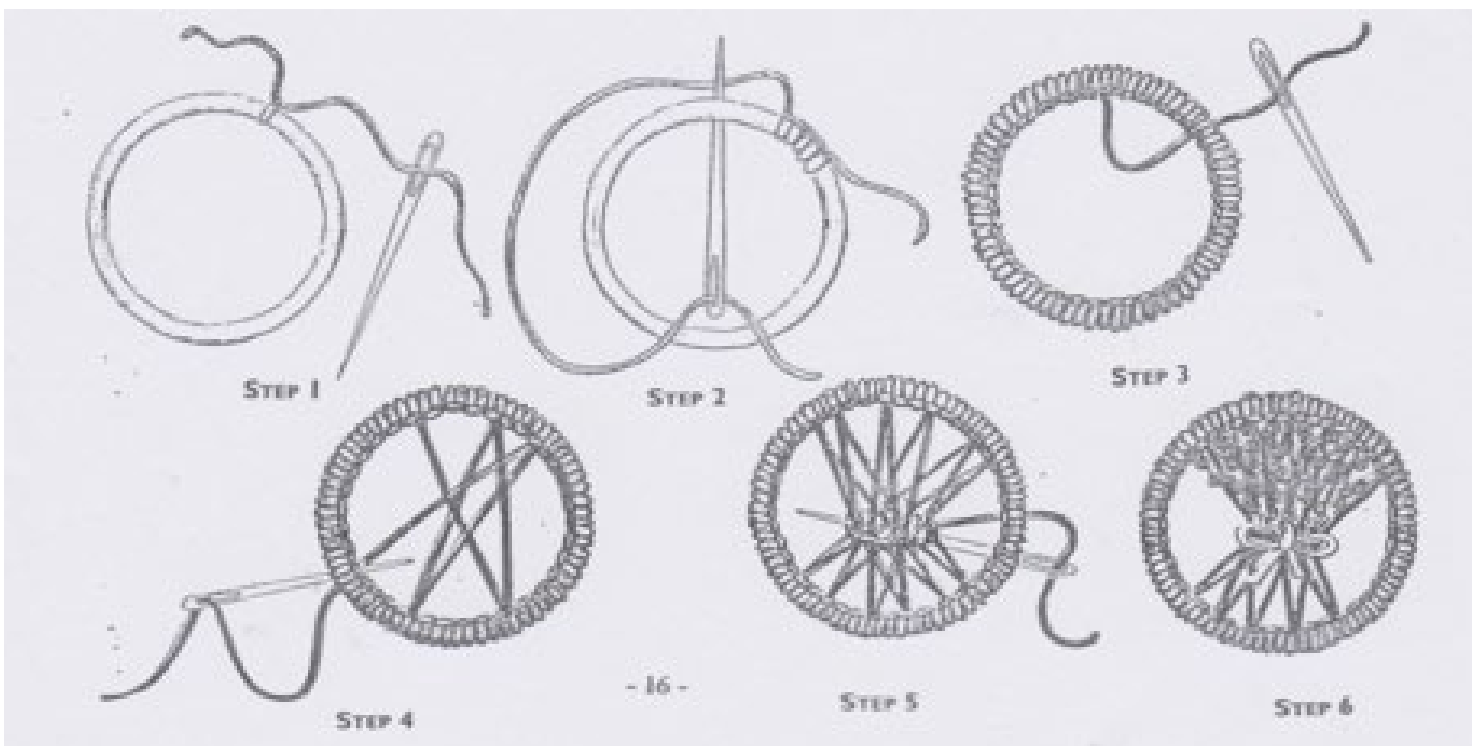
- curtain ring, approx. 4cm in diameter
- 20mm brooch finding
- embroidery thread, such as DMC Perle Cotton No 5, in two shades of green and one or two colours of your choice for flowers
- tiny seed beads and beading needle (optional)
- scrap of green felt
- scrap of 3mm ribbon
- tapestry needle (blunt point)
- crewel embroidery needle (sharp point)
- craft glue



Back of brooch with finding attached

Embroider the brooch

1. Thread the tapestry needle with at least 3m of green perle cotton. Tie end of thread to curtain ring.
2. Work buttonhole stitch closely all around edge. Tie ends together and trim only the starting end.





Week Nineteen



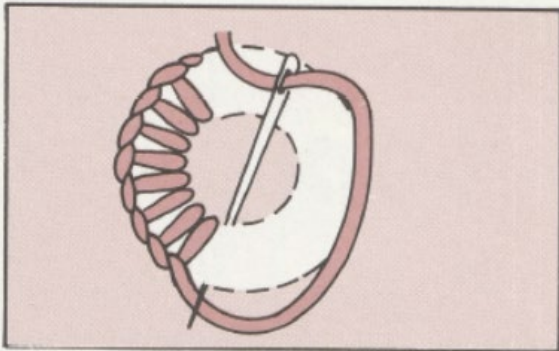
3. Turn all the stitches firmly, so that all loops sit on the inside of the ring.
4. Remove tapestry needle and thread remaining thread onto crewel embroidery needle. Lay foundation of bouquet by lacing across ring to create a larger fan effect for top of bouquet, and a narrower fan for stems.
5. Introduce another shade of green to complete foundation, and to draw fans together by wrapping thread around and through centre as shown in Step 5.
6. Begin bouquet by filling top of foundation with French knots (see Hint) in both shades of green and flower colours of your choice. If desired, sew tiny seed beads amongst the French knots.

Finishing the brooch

When embroidery is finished, cut a piece of felt, shaped to fit top half of bouquet. Stitch brooch finding onto felt through the holes in the finding. Glue the felt onto the back of the brooch.

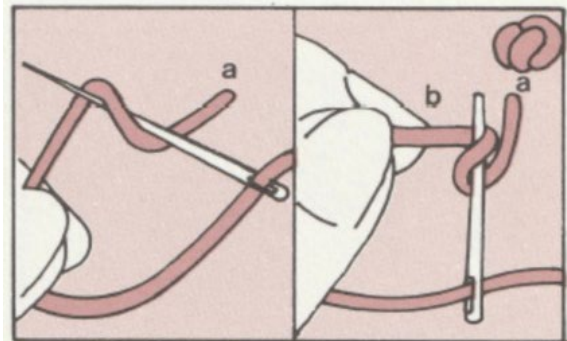
Tie a piece of ribbon around centre of bouquet and arrange in a tiny bow at the front.

Hint: Cut a piece of felt, shaped to fit top half of bouquet, and glue it onto the back of the top part of the bouquet before sewing the French knots. This will make it easier to embroider the French knots.



BUTTONHOLE STITCH

Buttonhole stitch can be used for making borders and edges and for outlining shapes. To make the stitch, bring the thread out on the lower line, insert the needle in position in the upper line, taking a straight downward stitch with the thread under the needle point. Pull up the stitch to form a loop and repeat.



FRENCH KNOT

The French knot is a popular embroidery stitch, used to give a beaded effect or to fill in shapes. It is often found in Chinese embroidery.

To make the knot, pull the yarn up at (a). Hold yarn firmly with left thumb and forefinger close to work. Place the needle on the far side of the yarn and revolve the needle away from you so the yarn becomes wrapped around it once. Insert needle at (b), close to (a). Pull through, continuing to hold working thread firmly with left hand until the last 2 centimetres must be released so yarn can be completely pulled through.