The Country Women's Association of Victoria Inc.

Creative Arts State Exhibition 2021

Ararat Town Hall corner of Barkly and Vincent Streets, Ararat Friday 20 August 9.00 am – 5.00 pm Saturday 21 August 9.00 am – 4.00 pm INFORMATION SHEET

Please retain and read carefully before filling out entry forms.

Closing date for Entry Forms is Friday 23 July 2021

ENTRY FORMS: Please complete all details on the Entry Form, especially a full description, e.g., child's red 2 piece track suit, blue single bed quilt, china painted plate with birds, etc. Also complete the "Delivery" and "Pick Up" sections.

If possible, please email your completed Entry Form to: <u>scottheather1953@gmail.com</u>

If you are unable to email your Entry Form, please post it to: ENTRY CO-ORDINATOR, Creative Arts State Exhibition, C/o Heather Scott, 22 Callaway Cres, LEONGATHA, Vic. 3953. Telephone: 03 5662 2175 Mobile: 0438 292 325

Cancellations: please notify Entry Co-ordinator, by email, telephone or in writing. Entry Fee: Individual members \$5 per member; Group entries: \$10 per section. The Entry Fee is payable in cash when you deliver your entries to Head Office or Ararat. If you are posting your entries to Head Office, please include the Entry Fee by cheque payable to CWA of Vic Inc or phone Head Office 9827 8971 to pay by credit card. **Do not send** stamps.

A **BLUE** (Handcrafts) photocopy of your original Entry Form and/or a **GREEN** (Home Industries/Group Entries) photocopy of your original entry form, will be posted to you with your Entry Tickets. Please check your Entry Tickets with your Entry Form. Notify the Entry Co-ordinator of any changes or errors immediately. Attach the Entry Tickets to all your entries. These **BLUE/GREEN** forms must be returned with your entries to Head Office or Ararat.

A **YELLOW** photocopy of your original Entry Form will also be returned to you for use when collecting your exhibits. If you have not received your Entry Tickets by 2 August 2021, please notify the Entry Co-ordinator.

PACKAGING It is preferred that entries be packed in ONE PADDED FABRIC BAG or strong sealed cardboard box if practicable. Bags should be sturdy and have secure closures. All padded bags, boxes and all packing must be labelled with the current EXHIBITOR CODE NUMBER, NAME and "EXHIBITION ENTRIES" ONLY, for example: Code Number JJ169, Name Mrs A Entrant, EXHIBITION ENTRIES. No other details are to be placed on bags, boxes and packing.

HANDCRAFT ENTRIES may be delivered between 9.00 am and 4.00 pm to 3 Lansell Road Toorak, no later than Wednesday 11 August 2021. Or entries may be delivered directly to the Ararat Town Hall, corner of Barkly and Vincent Streets, Ararat, between 2.00pm and 4.00pm on Monday 16 August 2021.

ONE WOMAN'S WORK, HOME INDUSTRIES AND GROUP ENTRIES must be delivered to the Ararat Town Hall, corner of Barkly and Vincent Streets, Ararat on Thursday 19 August 2021 between 9.00am and 11.00am.

PICKING UP EXHIBITS at Ararat: ALL EXHIBITS TO REMAIN UNTIL 4.00pm on Saturday 21 August 2021. The door will be closed at 4.00pm on Saturday for a short time to allow the Committee to prepare the hall for pick up.

Exhibitors will be **allocated a time slot for pick up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

Using your **YELLOW** photocopied Entry Form you will pick up all your packaging. Then collect your Judge's Comment Cards and the **BLUE/GREEN** photocopied Entry Form at the pickup table at the venue. Together with a Committee member you will collect your exhibits, carefully

EXHIBITORS WILL BE ALLOCATED A TIME SLOT FOR PICK UP OF ENTRIES AT ARARAT.

checking the entry number on the entry is the same as the entry number on the Blue/Green sheet, and checking you have collected the correct number of items. Then both you and the Committee member are to sign the **BLUE/GREEN** and the **YELLOW** Entry Forms, leaving the **BLUE/GREEN** Entry Forms at the pickup table.

NO EXHIBITS ARE TO BE REMOVED FROM THE EXHIBITION WITHOUT A COMMITTEE MEMBER PRESENT.

PLEASE READ THIS SCHEDULE CAREFULLY

Disclaimer: The Committee reserves the right of final judgement in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss of or damage to any entries. The Committee also reserves the right to photograph and publish photographs of articles entered in the State Exhibition.

EXHIBITION RULES

1. All articles must have **been completed within the past three years** and have not been used or soiled.

2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been displayed in a Group Section the previous year or vice versa).

3. Schedule is subject to alteration if necessary.

4. A section may be sub-divided at the Chairman's discretion if

sufficient articles of the same type are entered.

5. The Committee takes every care with exhibits and packaging. Packaging not marked with CODE NUMBER AND NAME will not be returned. THIS INCLUDES BUBBLE PACKING. Please do not place any other details on your box or fabric padded bag.

6. All entries must be in named and coded bags/boxes. Several entries may be placed in one bag/box.

7. Entry Tickets supplied must be attached to exhibits, where practicable to back lower left of exhibit with a safety pin or stitching. Dress pins must not be used.

8. Please write "ORIGINAL" on Entry Ticket if work is your original design.

9. Entry forms are to be completed in section number order.

10. No entry may be entered in more than one section.

 No Photography,
 Scrapbooking, Hobby Crafts.
 Single Card entries permitted only in Section 65.

12. Mark props with the word Prop and your Code Number.

13. Home Industries entries need to have keeping qualities for at least four days.

14. No samples to be included in any section except Section 236.

15. Please notify Entry Co-ordinator of any changes to original Entry Form.

16. Entries may not be collected before 4.00pm on Saturday 21 August 2021. 17. All framed work must be presented ready for hanging.
Framed entries over 85cm in any dimension must be personally delivered, set up and collected by the entrant. Dimensions must be recorded on the entry form.

18. Unless otherwise stated, all entries in each section to be a single item only.

19. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.

20. No more than two entries per member may be entered in each individual section. Each entry must be different.

21. Aggregate totals are calculated by adding the percentage points for prize winning exhibits only.

22. The Creative Arts Committee has full power in arranging exhibits.

23. SECTION 202 - any technique not included elsewhere in the Schedule. Articles must not be entered in this section if there is a suitable section elsewhere in the Schedule.

24. Primary and Secondary students must state age on entry form and entry ticket.

25. Members must respect other members' exhibits: members must not put items down on top of other exhibits or move others' exhibits.

26. All members must leave the hall by 11.30am sharp on Thursday 19 August 2021.

Committee, co-opted members, judges and stewards only, permitted in hall after this time.

GROUP EXHIBIT RULES

Please read carefully before entering. Use the Group Exhibit Entry Form (issued to Group Presidents at March State Council.)

Group Handcraft theme: "Inspiration from Leaves" (Your interpretation)

Group Home Industries theme: "Influenced by Leaves" (Your interpretation)

A. Five distinct articles in each section made by 5 individual members of a Group of the Country Women's Association of Victoria Inc.

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Members must respect other groups' exhibits: members must not impinge on the space allocated to other Groups, or put items down on top of other exhibits or move others' exhibits.

E. Size of area – Approx. 90cm wide x approx.70cm deep. Height limit 65cm high.

F. Own fabric may be discreetly attached to the supplied calico tablecloth.

G. Cloth may be placed on point and may overhang front edge of table.

H. No side wall allowed

I. All articles must be freestanding on the table.

J. Maximum number of props - 3 (three).

K. No Photography, Scrapbooking, Hobby Crafts or single Card entries. L. Handcraft Group entry props must not include handmade items, other than display stands.

M. Home Industries Group entry props must not include food, drinks or sample plates; theme products allowed.

N. Group entries to be staged at the Ararat Town Hall onThursday 19 August between9.00am and 11.30am.

O. If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, no later than Wednesday 11 August
2021 with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit.

P. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairperson.

JUDGING RULES

1. The decision of the Judging Committee shall be final.

2. No First Prize will be awarded to an exhibit scoring under 85%.

3. No Second Prize will be awarded to an exhibit scoring under 75%.

4. A Third Prize may be awarded if there are six or more entries in a section.

5. An article must gain a score of 50% to be displayed.

6. Articles which do not comply with the schedule will be marked NAS (Not According to Schedule) and will not be displayed.

PICK UP TIMES AND PLACES

* From Ararat Town Hall on Saturday 21 August 2021 between 4.00pm and 5.30pm. Exhibitors will be **allocated a time slot for pick up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

* From 3 Lansell Road Toorak on Tuesday 24 August 2021 between 10.00am and 3.00pm.

* By mail - Please include a stamped self-addressed post pack/box for return of exhibits otherwise an account will be sent.

TROPHIES

HANDCRAFTS AND HOME **INDUSTRIES COMMITTEE CUP** for Branch with membership of 31 and over, securing the highest number of points attained by prize winning exhibits only. HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP for Branch with membership of 17-30, securing the highest number of points attained by prize winning exhibits only. CWA SMALL BRANCH CUP for Branch with membership of 16 and under, securing the highest number of points attained by prize winning exhibits only. **CERTIFICATES** for 1st, 2nd and 3rd Place in each Branch Aggregate section above. O. SYME CUP for Group

Handcraft Entry. **Certificates** for 1^{st} , 2^{nd} and 3^{rd} Place.

PRESENTATION GROUP HANDCRAFT Certificates for 1st, 2nd and 3rd Place.

HANDCRAFTS AND HOME INDUSTRIES CUP (2) for Group Home Industries Entry. Certificates for 1st, 2nd and 3rd Place.

PRESENTATION GROUP HOME INDUSTRIES Certificates for 1st,

2nd and 3rd Place.

W. ELIASON TROPHY for the best exhibit in Embroidery.

M. HYDE TROPHY for the best exhibit of Patchwork/ Appliqué/ Quilting.

ISOM TROPHY for the best piece of Tatting or Lace.

E. LARKING CUP for the finest piece of Knitting.

Lady MITCHELL CUP for the best exhibit in Toys, Dolls, or Bears T.P. PECK TROPHY for the best piece of Canvas Work.

D. RICHARDS MEMORIAL TROPHY for the best piece of Crochet.

M. SWAN CUP for best piece in Natural Resources or Basketry. I.TROUTBECK AWARD \$100 for the best piece of China Painting. I.TROUTBECK AWARD \$100 for the best Hand Knitted Socks. I.TROUTBECK AWARD \$100 for the best exhibit in Spinning,

Sections 106-108. R.T.A. Mc DONALD CUP for the best exhibit of Handcrafts in the Exhibition.

ECHUCA GROUP TROPHY for individual Home Industries winning percentage points aggregate.

HODGSON CUP for the best Decorated Cake.

N. MacLEOD AO TROPHY for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

PRIZES & CERTIFICATES for: JUNIOR Handcraft - Primary for aggregate points for individual. JUNIOR Handcraft – Secondary for aggregate points for individual.

JUNIOR Home Industries -**Primary** for aggregate points for individual.

JUNIOR Home Industries -**Secondary** for aggregate points for individual.

GREEN STAR CERTIFICATE for

exceptional work in individual Handcraft or Group Handcraft sections. Ten may be awarded.

CERTIFICATE OF MERIT for

exceptional work in individual or Group Home Industries sections. Five may be awarded.

SECTIONS HANDCRAFTS

Art

Must be original work presented ready for hanging. Note Rule 17. Please state measurements on entry form.

- 1. Acrylic
- 2. Oil
- 3. Pastels any type
- 4. Pencil-Grey lead and/or
- coloured pencil
- 5. Water Colour
- 6. Mixed medium
- 7. Natural resources
- 8. Any other medium

Bags

- 9. Embroidered 10. Knitted/crocheted 11. Patchwork
- 12. Any other type

Bears

- 13. Fur fabric, hand stitched
- 14. Fur fabric, machine sewn
- 15. Other than fur fabric

Dolls

No props or accessories, other than stands

16. Character - any medium name character 17. Cloth (sculptured) doll 18. Dressed - garments to be crocheted and/or knitted 19. Dressed - garments to be made of material 20. Porcelain doll - whole entry to be judged

22. Set of related dolls - two or more (state number of dolls) 23. Any other type

Toys

- 24. Character name character
- 25. Crochet
- 26. Decorative
- 27. Knitted
- 28. Set of related toys two or
- more (state number of toys)
- 29. Soft and safe for small child
- 30. Any other type

Canvas

Note Rule 17.

- 31. Florentine or Bargello
- 32. Gros Point; petit point
- allowed e.g. finer features
- 33. Long Stitch
- 34. Mixture of three or more stitches
- 35. Petit point design larger than 9cm
- 36. Petit point design not to exceed 9cm
- 37. Creative/Mixed Media
- 38. Any other type

China Painting

- 39. Picture
- 40. Plate
- 41. Vase/Jardinière
- 42. Any other type

Craft, other techniques

- 43. Basketry, traditional
- 44. Basketry, modern
- 45. Beadwork, knitted (not
- jewellery), beads under 2mm
- 46. Beadwork (not jewellery) any
- article, beads under 2mm
- 47. Beadwork (not jewellery) any other type
- 48. Cards, 3 distinct techniques, displayed in a shallow box
- 49. Ceramics/pottery, any article
- 50. Coat hangers, 3 distinct

techniques, attached and

displayed together

21. Rag (naïve) doll

51. Decoupage, any article 52. Floor rug or mat 53. Folk/decorative art, any article 54. Handkerchief, any edge 55. Hand weaving, any article 56. Millinery, any medium 57. Mosaic, traditional 58. Mosaic, Diamond Craft 59. Natural resources, any type, not basketry 60. Over Eighties, any article 61. Over Nineties, any article 62. Over One Hundred, any article 63. Paper Tole, any article 64. Pin Cushions, 3 distinct techniques, boxed 65. Parchment craft (single card entry permitted) 66. Ribbon work, any article 67. Something new from something old (supply photo or name of original item) 68. Wall hanging, any medium 69. Wearable art.

Crochet

Display: Small and medium crochet articles may be displayed on fabric or card that is no more than 2cm beyond article. No angora or teased wool to be used on baby clothes. 70. Baby's garment 71. Baby's set 72. Bootees, 3 pairs, distinct styles, boxed 73. Child's garment 74. Adult's garment 75. Small article - under 30cm 76. Medium article – 30-90cm. 77. Large article over 90cm – fine cotton, state size of cotton 78. Large article over 90cm coarse cotton, state size of cotton 79. Rug, any size 80. Tea Cosy

81. Shawl/Wrap/Shrug/Snood
82. Headwear
83. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc.
84. Scarf
85. Creative
86. Article using any other crochet technique (e.g. Tunisian, hairpin, broomstick)

Cushions

87. Embroidered88. Patchwork, hand stitched89. Patchwork, machine stitched90. Knitted or Crocheted91. Any other

Dressmaking

92. After Five outfit/garment 93. Apron 94. Child's garment 95. Blouse or shirt 96. Tailored garment 97. Lingerie, sets allowed 98. Night attire, sets allowed 99. Slacks or shorts or skirt 100. Woman's dress 101. Two-piece set 102. Smocked article, beading allowed 103. Stretch knit - adult's garment 104. Stretch knit - child's garment 105. Any other garment

Dyeing/Spinning/Felting At least 50 grams per skein – sample of fibre to be attached. 106. Spinning – skein, any fibre 107. Spinning – skein, fleece wool 108. Spinning – skein, novelty yarn 109. Spinning – article, hand spun & crocheted by entrant 110. Spinning – article, hand spun & knitted by entrant 111. Dyeing - Commercial 112. Dyeing – hand spun fibre, not wool
113. Dyeing – natural dyeing
114. Felting – Dry – hand needle punched
115. Felting – Wet
116. Felting – Knitted
117. Any other felting technique or combination of techniques

Embroidery

Each article to be by hand, except machine embroidery sections. Work may be dipped, where part of the technique. In all sections other stitches may be used.

Note Rule 17.

118. Blackwork 119. Brazilian 120. Candlewicking/surface stitchery 121. Counted thread – any combination of stitches (must be 3 or more stitches) 122. Not counted thread (e.g. Casalguidi, Mountmellick, Schwalm) 123. Creative 124. Crewel 125. Cross stitch - stitched area 30cm & under 126. Cross stitch – stitched area over 30cm 127. Cross stitch - with other stitches 128. Pulled Fabric 129. Drawn Thread 130. Embroidery & Fabric Painting (please state if hand painted by entrant) 131. Embroidery, two or more techniques 132. Hardanger 133. Japanese Embroidery 134. Machine Embroidery freehand 135. Machine Embroidery computerized 136. Metal Thread

137. Petit point on linen
 138. Raised (Stumpwork)
 139. Ribbon
 140. Wool
 141. Any other type

<u>Jewellery</u>

142. Beaded143. Embroidered144. Creative145. Any other type

Junior Members State age, as of 20/08/2021, on entry form and ticket: P: Primary 12 years and under S: Secondary 13 years and over

PRIZES & CERTIFICATES for

junior members with winning percentage points aggregate in Primary and Secondary sections. 146-P. Piece of Artwork 147-P. Piece of Embroidery 148-P. Toy 149-P. Article of Sewing 150-P. Paper craft 151-P. Any other article 152-S. Piece of Artwork 153-S. Piece of Embroidery 154-S. Toy 155-S. Article of Sewing 156-S. Paper craft 157-S. Any other article

Knitting

158. Baby's garment
159. Baby's set
160. Bootees, 3 pairs, distinct styles, boxed
161. Child's garment
162. Adult's garment - less than
5 ply
163. Adult's garment 5 ply & over
164. Creative
165. Headwear
166. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc. 167. Article using 2 or more different coloured yarns

Pair of socks (See Sock Festival Information Sheet)
169. Rug, any size
170. Scarf
171. Shawl/Wrap/Shrug/Snood
172. Tea Cosy
173. Knitted article/garment,
using cotton only
174. Knitting and Crochet
combined
175. Knitting/Crochet, any
combination of yarn, fabric,
medium and technique
176. Any other knitted article

Lace/Tatting

177. Bobbin178. Braid179. Knitted180. Needle181. Any other type of lace182. Tatting, any article

Patchwork/Appliqué/Quilting Provision must be made on quilts for hanging. List size on Entry form. Sections 183-198 must be the work of the exhibitor only. 183. Patchwork, hand stitched and guilted 184. Patchwork, hand stitched and machine quilted & sewn 185. Patchwork, machine sewn, large, e.g. bed cover 186. Patchwork, machine sewn, medium, e.g. lap quilt 187. Patchwork, machine sewn, small, e.g. runner 188. Patchwork, and/or Appliqué and Embroidery 189. Crazy patchwork 190. Appliqué, hand stitched 191. Appliqué, machine stitched 192. Appliqué, raw edged 193. Wall Hanging 194. Picture Quilt 195. Art Quilt

196. Miniature quilt, unframed, max. 30cm x 30cm
197. Quilting, hand stitched
198. Quilting, machine stitched
Sections 199-201: Patchwork
and/or Appliqué, pieced by a member and quilted by another
person
199. Large, e.g. bed cover

200. Medium, e.g. lap quilt 201. Small, e.g. runner

Any Other Article

202. Using a technique not mentioned elsewhere in the Handcraft Sections.

Challenge Competitions for individual members

203. The Big Challenge Using the purchased kit, cost \$10.00, available from Head Office. First prize \$100, Second prize

\$50, Third prize \$25.

204. Bird/s Challenge: any craft technique, maximum 30 cm in any dimension, suitably finished for display. Prize for First Place.

One Woman's Work

205. Four articles, two handcraft and two home industries, using different techniques, displayed in an area approx 45 cm wide x 70 cm deep. No props other than display stands. Articles must be listed. Own fabric may be discreetly attached to the supplied calico tablecloth. Cloth may be placed on point and may overhang front edge of table. **To be delivered to the venue between 9.00am and 11.00am on Thursday 19 August 2021.**

HOME INDUSTRIES

Home Industries exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 19 August 2021.

Home Industries entries need to have keeping qualities for at least four days.

<u>Cookery</u>

Place exhibits in clear zip lock or oven bags.

Please use appropriately sized firm flat plate or board for all Cookery sections and attach entry ticket on the top of plate/board.

No tasting samples to be provided except in Section 236.

Decorated cakes (Section 231) must be delivered, staged and picked up by entrant.

206. Biscuits, single, x 4 (name variety) 207. Biscuits, decorated, x 4 (name variety) 208. Biscuits, joined, x 4 (name variety) 209. Biscuits, savoury, x 4 (name variety) 210. Shortbread x 4 211. Plain Scones x 4 212. Scones x 4, any other variety 213. Yo-Yos x 4 214. Jam Tarts x 4 215. Meringues x 4 216. Carrot Cake - un-iced 217. Chocolate Cake – un-iced 218. Ginger Bread Cake - un-iced 219. Orange Cake – un-iced 220. Sultana Cake 221. Cake, any type, baked in a ring tin 222. Sponge Sandwich, unfilled and un-iced 223. Ginger Fluff Sponge, unfilled and un-iced 224. Cream Puffs x 4 - unfilled

225. Nut and Fruit Loaf 226. Slice - baked – 2 varieties, 2 of each 227. Slice - unbaked – 2 varieties, 2 of each 228. Boiled Fruit Cake 20cm tin 229. Rich Fruit Cake 20cm tin 230. Plum Pudding 231. Novelty Cake, single tier 232. Bread. White, handmade 233. Bread, any other, handmade 234. Fudge 235. Container of dried fruit 236. Container of sweets (provide sample for judges) 237. Any other cookery Preserves

Entry Tickets for Preserves are adhesive labels: please attach to the opposite side of the jar/bottle from your label indicating variety and date made. All preserves must be labelled with variety and date made.

Metal lids may only be used on Sections 238, 239, 240 & 255.

250gm –500gm jars, (except fruit butter, up to 250gms).

Liquid entries must have leakproof container, otherwise item will be disposed of.

238. Bottle of Tomato Sauce
239. Bottle of any other Sauce
240. Bottle of Flavoured Vinegar
241. Jar of Chutney
242. Jar of Mustard/Green
Tomato Pickles
243. Jar of Clear Pickles
244. Jar of Relish
245. Jar of Apricot Jam
246. Jar of Strawberry Jam
247. Jar of Berry Jam (not strawberry)
248. Jar of Plum Jam
249. Jar of any other Jam
250. Jar of Jelly, any type 251. Jar of Marmalade, one to three varieties of citrus 252. Jar of Marmalade, citrus based, with other fruit and/or vegetable/s 253. Jar of Lemon Butter – not to exceed 250gms 254. Jar of any other Butter – not to exceed 250gms 255. Jar of preserved Fruit or Vegetables – not to be opened 256. Container of preserved Fruit or Vegetables – to be opened 257. Fruit Paste, container of 258. Any other Preserve

Junior Members

State age, as of 20/08/2021, on entry form and entry ticket. P: Primary 12 years and under S: Secondary 13 years and over **PRIZES & CERTIFICATES for** junior members with winning percentage points aggregate in Primary and Secondary sections. 259-P. Biscuits x 4 260-P. Decorated Cup Cakes x 4 261-P. Scones x 4 262-P. Jar of Preserves, any variety 263-S. Biscuits x 4 264-S. Decorated Cup Cakes x 4 265-S. Scones x 4 266-S. Jar of Preserves, any variety

Cookery Challenge

267. American Festive Fruit Cake Prize for First Place

GROUP EXHIBITS

See rules on Page 3.

268. Group Handcraft Exhibit. Theme: **"Inspiration from Leaves"** (Your interpretation) 269. Group Home Industries Exhibit. Theme: **"Influenced by Leaves**". (Your interpretation)