

The Country Women's Association  
of Victoria Inc.

**Creative Arts  
State Exhibition  
2022**

Tallangatta Memorial Hall  
**30 Towong Street,  
Tallangatta  
Friday 5 August  
9.00 am – 5.00 pm  
Saturday 6 August  
9.00 am – 4.00 pm  
INFORMATION SHEET**

*Please retain and read carefully  
before filling out entry forms.*

**Closing date for Entry Forms is  
Friday 8 July 2022**

**ENTRY FORMS: Please complete  
all details on the Entry Form,**  
especially a full description, e.g.,  
child's red 2-piece track suit,  
blue single bed quilt, china  
painted plate with birds, etc.  
**Also complete the "Delivery"  
and "Pick Up" sections.**

**If possible, please email your  
completed Entry Form to:**  
**[helenryvitch@outlook.com](mailto:helenryvitch@outlook.com)**

If you are unable to email your  
Entry Form, please post it to:  
**ENTRY CO-ORDINATOR,  
Creative Arts State Exhibition,  
C/o Helen Ryvitch,  
6 Nelson Crt.,  
GISBORNE, Vic. 3437.  
Telephone: 03 5428 4580  
Mobile: 0411 662 964**

**Cancellations:** please notify  
Entry Co-ordinator, by email,  
telephone or in writing.

**Entry Fee:** Individual members  
\$5 per member; Group entries:

\$10 per section. The Entry Fee is  
payable in cash when you deliver  
your entries to Head Office or  
Tallangatta. **If you are posting  
your entries to Head Office,** use  
either **EFT** via online banking:  
CWA of Victoria Inc. NAB Bank –  
BSB: 083 427 Ac No: 035275346,  
Use reference **"State CAE M.....  
(member no.)"** or pay by **credit  
card** - phone Head Office 9827  
8971. **Do not send cheques**

A copy of your entry form/s  
and your tickets will be  
emailed back to you. You will  
need to print your entry form  
and tickets.

If you do not have access to a  
printer, please advise on your  
Entry Form and they will be  
mailed back to you.

Please check your Entry Tickets  
with your Entry Form. Notify the  
Entry Co-ordinator of any  
changes or errors immediately.  
Attach the Entry Tickets to all  
your entries.

The copy of your original Entry  
Form must accompany your  
entries when mailing or  
presenting your exhibits. If  
you have not received your Entry  
Tickets by 18 July 2022, please  
notify the Entry Co-ordinator.

**PACKAGING:** It is preferred that  
entries be packed in ONE  
PADDED FABRIC BAG or strong  
sealed cardboard box if  
practicable. Bags should be  
sturdy and have secure closures.  
All padded bags, boxes and all  
packing must be labelled with  
the current EXHIBITOR CODE  
NUMBER, NAME and  
"EXHIBITION ENTRIES" ONLY, for  
example: Code Number JJ169,

Name Mrs A Entrant, EXHIBITION  
ENTRIES. No other details are to  
be placed on bags, boxes and  
packing.

**HANDCRAFT ENTRIES may be  
delivered between 9.00 am and  
4.00 pm to 3 Lansell Road  
Toorak, no later than Tuesday  
26 July 2022.** Or entries may be  
delivered directly to the  
**Tallangatta Memorial Hall,**  
corner of Banool Rd & Towong St  
Tallangatta, **on Monday 1  
August 2022 between 2.00pm &  
4.00pm.**

**ONE WOMAN'S WORK, HOME  
INDUSTRIES AND GROUP  
ENTRIES** must be delivered to  
the **Tallangatta Memorial Hall,**  
corner of Banool Rd and Towong  
St, Tallangatta **on Thursday 4  
August 2022 between 9.00am  
and 11.00am.**

**PICKING UP EXHIBITS at  
TALLANGATTA:  
ALL EXHIBITS TO REMAIN UNTIL  
4.00pm on Saturday 6 August  
2022.** The door will be closed at  
4.00pm on Saturday for a short  
time to allow the Committee to  
prepare the hall for pick up.

Exhibitors will be **allocated a  
time slot for pick-up** of entries.  
Please do not join the queue  
until your allocated time. If  
someone else is picking up your  
entries, please indicate this on  
your Entry Form, so time slots  
can be co-ordinated.

Using your White Entry Form you  
will pick up all your packaging.  
Then collect your Judge's  
Comment Cards and the  
**BLUE/GREEN** photocopied Entry  
Form at the pickup table at the  
venue. Together with a  
Committee member you will

**EXHIBITORS WILL BE ALLOCATED A TIME SLOT FOR PICK UP OF ENTRIES AT TALLANGATTA**

collect your exhibits, carefully checking the entry number on the entry is the same as the entry number on the Blue/Green sheet, and checking you have collected the correct number of items. Then both you and the Committee member are to sign the **BLUE/GREEN** and your **WHITE** Entry Forms, leaving the **BLUE/GREEN** Entry Forms with the steward.

If someone is picking up your items for you, they must have your White Entry Form – a photo on their phone of the items is also helpful in identifying them if they are not familiar with the items they are picking up.

**NO EXHIBITS ARE TO BE REMOVED FROM THE EXHIBITION WITHOUT A COMMITTEE MEMBER PRESENT.**

**PLEASE READ THIS SCHEDULE CAREFULLY**

**Disclaimer:** The Committee reserves the right of final judgement in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss of or damage to any entries. The Committee also reserves the right to photograph and publish photographs of articles entered in the State Exhibition.

#### **EXHIBITION RULES**

1. All articles must have **been completed within the past two years** and have not been used or soiled.

2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been

displayed in a Group Section the previous year or vice versa).

3. Schedule is subject to alteration if necessary.

4. A section may be sub-divided at the Chairman's discretion if sufficient articles of the same type are entered.

5. The Committee takes every care with exhibits and packaging. Packaging not marked with CODE NUMBER AND NAME will not be returned. THIS INCLUDES BUBBLE PACKING. Please do not place any other details on your box or fabric padded bag.

6. All entries delivered to Toorak must be in named and coded bags/boxes. Several entries may be placed in one bag/box with White Entry Form.

7. Entry Tickets supplied must be attached to exhibits, where practicable, to back lower left of exhibit with a safety pin or stitching. Dress pins must not be used.

8. Please write "ORIGINAL" on Entry Ticket if work is your original design.

9. Entry forms are to be completed in section number order.

10. No entry may be entered in more than one section.

11. No Photography, Scrapbooking, Hobby Crafts. Single Card entries permitted only in Section 54.

12. Mark props with the word Prop and your Code Number.

13. Home Industries entries need to have keeping qualities for at least four days.

14. No samples to be included in any Home Industries section except Section 231.

15. Please notify Entry Co-ordinator of any changes to original Entry Form.

16. Entries may not be collected before 4.00pm on Saturday 6 August 2022.

17. **All framed work** must be presented ready for hanging, using hanging wire from two points. Framed entries **over 85cm** in any dimension must be **personally delivered, set up on own appropriate stand and collected by the entrant.**

Dimensions must be recorded on the entry form.

18. Unless otherwise stated, all entries in each section to be a single item only.

19. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.

20. No more than two entries per member may be entered in each individual section. Each entry must be different.

21. Aggregate totals are calculated by adding the percentage points for prize winning exhibits only.

22. The Creative Arts Committee has full power in arranging exhibits.

23. Articles must be entered in the section most appropriate to the technique used or type of article. If unsure, seek advice from the Entry co-ordinator before submitting the entry form. Any article not in the appropriate section may be moved at the Chairperson's discretion.

24. SECTION 195 - any technique not included elsewhere in the Schedule

25. Primary and Secondary students must state age at 5/08/2022 on entry form and entry ticket.

26. Members must respect other members' exhibits: members must not put items down on top of other exhibits or move others' exhibits.

**27. All members must leave the hall by 11.30am sharp on Thursday 4 August 2022.**

Committee, co-opted members, judges and stewards only, permitted in hall after this time.

#### **GROUP EXHIBIT RULES**

Please read carefully before entering. **Use the Group Exhibit Entry Form** (issued to Group Presidents at March State Council.)

**Group Handcraft theme:**  
"Quotation"

**Group Home Industries theme:**  
"Quotation"

A. Five distinct articles in each section made by 5 individual members of a Group of the Country Women's Association of Victoria Inc.

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Members must respect other groups' exhibits: members must not impinge on the space allocated to other Groups, or put items down on top of other exhibits or move others' exhibits.

E. Size of area – Approx. 90cm wide x approx. 70cm deep. Height limit 65cm high.

F. Own fabric may be discreetly attached to the supplied calico tablecloth.

G. Cloth may be placed on point and may overhang front edge of table.

H. No side wall allowed

I. All articles must be freestanding on the table.

J. Maximum number of props - 3 (three). **(Note Rule 12)**

K. No Photography, Scrapbooking, Hobby Crafts or single Card entries.

L. Handcraft Group entry props must not include handmade items, other than display stands.

M. Home Industries Group entry props must not include food, drinks or sample plates; theme products allowed.

**N. All Group Entries** to be staged at the Tallangatta Memorial Hall on Thursday 4 August between 9.00am and 11.30am.

O. If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, **no later than Tuesday 26 July 2022** with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit.

P. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairperson.

#### **JUDGING RULES**

1. The decision of the Judging Committee shall be final.
2. No First Prize will be awarded to an exhibit scoring under 85%.

3. No Second Prize will be awarded to an exhibit scoring under 75%.

4. A Third Prize may be awarded if there are six or more entries in a section.

5. An article must gain a score of 50% to be displayed.

6. Articles which do not comply with the schedule will be marked NAS (Not According to Schedule) and will not be displayed.

#### **PICK UP TIMES AND PLACES**

\* From Tallangatta Memorial Hall on Saturday 6 August 2022 between 4.00pm and 5.30pm. Exhibitors will be **allocated a time slot for pick-up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

\* From 3 Lansell Road Toorak on Wednesday 10 August 2022 between 10.00am and 3.00pm.

\* By mail - Please include a stamped self-addressed post pack/box for return of exhibits **otherwise an account will be sent.**

#### **TROPHIES**

**Please tick the box on your entry form permitting publication of your name should you win a prize.**

**HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP** for Branch with membership of 31 and over, securing the highest number of points attained by prize winning exhibits only.  
**HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP** for Branch with membership of

17-30, securing the highest number of points attained by prize winning exhibits only.

**CWA SMALL BRANCH CUP** for Branch with membership of 16 and under, securing the highest number of points attained by prize winning exhibits only.  
**CERTIFICATES** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place in each Branch Aggregate section above.

**O. SYME CUP** for Group Handcraft Entry. **Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

**PRESENTATION GROUP HANDCRAFT Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

**HANDCRAFTS AND HOME INDUSTRIES CUP (2)** for Group Home Industries Entry.

**Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

**PRESENTATION GROUP HOME INDUSTRIES Certificates** for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place.

**W. ELIASON TROPHY** for the best exhibit in Embroidery.

**M. HYDE TROPHY** for the best exhibit of Patchwork/ Appliqué/ Quilting.

**ISOM TROPHY** for the best piece of Tatting or Lace.

**E. LARKING CUP** for the finest piece of Knitting.

**Lady MITCHELL CUP** for the best exhibit in Toys, Dolls, or Bears

**T.P. PECK TROPHY** for the best piece of Canvas Work.

**D. RICHARDS MEMORIAL TROPHY** for the best piece of Crochet.

**M. SWAN CUP** for best piece in Natural Resources or Basketry.

**I. TROUTBECK AWARD \$100** for the best piece of China Painting.

**I. TROUTBECK AWARD \$100** for the best Hand Knitted Socks.

**I. TROUTBECK AWARD \$100** for the best exhibit in Spinning, Sections 106-108.

**R.T.A. Mc DONALD CUP** for the best exhibit of Handcrafts in the Exhibition.

**ECHUCA GROUP TROPHY** for individual Home Industries winning percentage points aggregate.

**HODGSON CUP** for the best Decorated Cake.

**N. MacLEOD AO TROPHY** for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

#### **PRIZES & CERTIFICATES for:**

**JUNIOR Handcraft – Primary** for aggregate points for individual.

**JUNIOR Handcraft – Secondary** for aggregate points for individual.

**JUNIOR Home Industries – Primary** for aggregate points for individual.

**JUNIOR Home Industries – Secondary** for aggregate points for individual.

**GREEN STAR CERTIFICATE** for exceptional work in individual Handcraft sections. Ten may be awarded.

**CERTIFICATE OF MERIT** for exceptional work in individual or Group Home Industries sections. Five may be awarded.

#### **SECTIONS** **HANDCRAFTS**

##### **Bags**

1. Embroidered
2. Knitted/crocheted
3. Patchwork
4. Any other type

##### **Bears**

5. Fur fabric, hand stitched
6. Fur fabric, machine sewn
7. Other than fur fabric

##### **Dolls**

**No props or accessories, other than stands**

8. Character - any medium – name character
9. Cloth (sculptured) doll

10. Dressed - garments to be crocheted and/or knitted

11. Dressed - garments to be made of material

12. Porcelain doll - whole entry to be judged

13. Rag (naïve) doll

14. Set of related dolls - two or more (state number of dolls)

15. Any other type

##### **Toys**

16. Character – name character

17. Crochet

18. Decorative

19. Knitted

20. Set of related toys – two or more (state number of toys)

21. Soft and safe for small child

22. Any other type

##### **Canvas**

##### **Note Rule 17.**

23. Florentine or Bargello

24. Gros Point; petit point allowed e.g. finer features

25. Long Stitch

26. Mixture of three or more stitches

27. Petit point

28. Creative/Mixed Media

29. Any other type

##### **China Painting**

30. Plate

31. Vase/Jardinière

32. Any other type

##### **Craft, other techniques**

33. Basketry, natural material only

34. Basketry, any material

35. Beadwork, knitted (not jewellery), beads under 2mm

36. Beadwork (not jewellery) any article, beads under 2mm

37. Beadwork (not jewellery) any other type

38. Cards, 3 distinct techniques, displayed in a shallow box

39. Ceramics/pottery, any article
40. Coat hangers  
(See Coat Hanger Festival Information Sheet)
41. Decoupage, any article
42. Floor rug or mat
43. Folk/decorative art, any article
44. Hand weaving, any article
45. Millinery, any medium
46. Mosaic, traditional
47. Mosaic, Diamond Craft
48. Natural resources, any type, not basketry
49. Over Eighties, any article
50. Over Nineties, any article
51. Over One Hundred, any article
52. Paper Tole, any article
53. Pin Cushions, 3 distinct techniques, boxed
54. Parchment craft (single card entry permitted)
55. Ribbon work, any article
56. Something new from something old (supply photo or name of original item)
57. Wall hanging
58. Wearable art.

#### **Crochet**

**Display: Small and medium crochet articles may be displayed on fabric or card that is no more than 2cm beyond article.**

**No angora or teased wool to be used on baby clothes.**

59. Baby's garment
60. Baby's set
61. Child's garment
62. Adult's garment
63. Small article - under 30cm
64. Medium article – 30-90cm.
65. Large article over 90cm – fine cotton, state size of cotton
66. Large article over 90cm – coarse cotton, state size of cotton
67. Rug – less than 1.2m sq.
68. Rug – greater than 1.2 m sq.

69. Tea Cosy
70. Shawl/Wrap/Shrug/Snood
71. Headwear
72. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc.
73. Scarf
74. Creative
75. Article using any other crochet technique (e.g. Tunisian, hairpin, broomstick)

#### **Cushions**

76. Embroidered
77. Patchwork, hand stitched
78. Patchwork, machine stitched
79. Knitted or Crocheted
80. Any other

#### **Dressmaking**

81. After Five outfit/garment
82. Apron
83. Child's garment
84. Blouse or shirt
85. Tailored garment
86. Night attire, sets allowed
87. Slacks or shorts or skirt
88. Woman's dress
89. Two-piece set
90. Smocked article, beading allowed
91. Stretch knit - adult's garment
92. Stretch knit - child's garment
93. Any other garment

#### **Dyeing/Spinning/Felting**

**At least 50 grams per skein – sample of fibre to be attached.**

94. Spinning – skein, any fibre
95. Spinning – skein, fleece wool
96. Spinning – skein, novelty yarn
97. Spinning – article, hand spun & crocheted by entrant
98. Spinning – article, hand spun & knitted by entrant
99. Dyeing - Commercial
100. Dyeing – hand spun fibre, not wool
101. Dyeing – natural dyeing
102. Felting – Dry – hand needle punched

103. Felting – Wet
104. Felting – Knitted
105. Any other felting technique or combination of techniques

#### **Embroidery**

**Each article to be by hand, except machine embroidery sections. Work may be dipped, where part of the technique. In all sections other stitches may be used.**

**Note Rule 17.**

106. Blackwork
107. Brazilian
108. Candlewicking/surface stitchery
109. Counted thread – any combination of stitches (must be 3 or more stitches)
110. Not counted thread (e.g. Casalguidi, Mountmellick, Schwalm)
111. Creative
112. Crewel
113. Cross stitch – stitched area 30cm & under
114. Cross stitch – stitched area over 30cm
115. Cross stitch - with other stitches
116. Pulled Fabric
117. Drawn Thread
118. Embroidery & Fabric Painting (please state if hand painted by entrant)
119. Embroidery, two or more techniques
120. Hardanger
121. Japanese Embroidery
122. Machine Embroidery - freehand
123. Machine Embroidery - computerized
124. Metal Thread
125. Raised (Stumpwork)
126. Ribbon
127. Wool
128. Any other type

### Jewellery

- 129. Beaded
- 130. Embroidered
- 131. Creative
- 132. Any other type

### Junior Members

**State age, as of 5/08/2022, on entry form and ticket:**

**P: Primary Level**

**S: Secondary Level**

**PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.**

- 133-P. Piece of Artwork
- 134-P. Piece of Embroidery
- 135-P. Toy
- 136-P. Article of Sewing
- 137-P. Paper craft
- 138-P. Any other article
- 139-S. Piece of Artwork
- 140-S. Piece of Embroidery
- 141-S. Toy
- 142-S. Article of Sewing
- 143-S. Paper craft
- 144-S. Any other article

### Knitting

- 145. Baby's garment
- 146. Baby's set
- 147. Bootees, 3 pairs, distinct styles, boxed
- 148. Child's garment
- 149. Adult's garment
- 150. Creative
- 151. Headwear
- 152. Accessory set, 2 pieces, e.g. hat and scarf, hat and gloves etc.
- 153. Pair of socks
- 154. Rug, any size
- 155. Scarf
- 156. Shawl/Wrap/Shrug/Snood
- 157. Tea Cosy
- 158. Knitted article/garment, using cotton only
- 159. Knitting and Crochet combined

- 160. Knitting/Crochet, any combination of yarn, fabric, medium and technique
- 161. Any other knitted article

### Lace/Tatting

- 162. Bobbin
- 163. Braid
- 164. Knitted
- 165. Needle
- 166. Handkerchief, any edge
- 167. Any other type of lace
- 168. Tatting, any article

### Patchwork/Appliqué/Quilting

**Provision must be made on quilts for hanging. List size on Entry form (W x L). Sections 169-184 must be the work of the exhibitor only.**

- 169. Patchwork, hand stitched and quilted
- 170. Patchwork, hand stitched and machine quilted & sewn
- 171. Patchwork, machine sewn, large, e.g. bed cover
- 172. Patchwork, machine sewn, medium, e.g. lap quilt
- 173. Patchwork, machine sewn, small, e.g. runner
- 174. Patchwork, and/or Appliqué and Embroidery
- 175. Crazy patchwork
- 176. Appliqué, hand stitched
- 177. Appliqué, machine stitched
- 178. Appliqué, raw edged
- 179. Wall Hanging
- 180. Picture Quilt
- 181. Art Quilt
- 182. Miniature quilt, unframed, max. 30cm x 30cm
- 183. Quilting, hand stitched
- 184. Quilting, machine stitched
- Sections 185 & 186: Patchwork and/or Appliqué, pieced by a member and quilted by another person**
- 185. Large, e.g. bed cover
- 186. Medium, e.g. lap quilt

### Pictures

**Must be original work presented ready for hanging.**

**Note Rule 17. Please state measurements on entry form.**

- 187. Acrylic
- 188. Oil
- 189. Pastels – any type
- 190. Pencil-Grey lead and/or coloured pencil
- 191. Water Colour
- 192. Mixed medium
- 193. Any other medium

### Textile Art

- 194. Natural resources
- 195. Any other medium

### Any Other Article

- 196. Using a technique not mentioned elsewhere in the Handcraft Sections.

### Challenge Competitions for individual members

#### **197. The Big Challenge**

Using the purchased kit, cost \$10.00, available from Head Office.

First prize \$100, Second prize \$50, Third prize \$25.

**198. Trees Challenge:** any craft technique, maximum 30 cm in any dimension, suitably finished for display. Prize for First Place.

### One Woman's Work

- 199. Four articles, two handcraft and two home industries, using different techniques, displayed in an area approx. 45 cm wide x 70 cm deep. No props other than display stands. Articles must be listed. Own fabric may be discreetly attached to the supplied calico tablecloth. Cloth may be placed on point and may overhang front edge of table. **To**

**be delivered to the venue  
between 9.00am and 11.00am  
on Thursday 4 August 2022**

### **HOME INDUSTRIES**

**Home Industries exhibits are to  
be delivered to the venue  
between 9.00am and 11.00am  
on Thursday 4 August 2022.  
Home Industries entries need to  
have keeping qualities for at  
least four days.**

#### **Cookery**

**Place exhibits in clear zip lock or  
oven bags.**

**Please use appropriately sized  
firm flat plate or board for all  
Cookery sections and attach  
entry ticket on the top edge of  
plate/board and covering.**

**Decorated cakes (Section 226)  
must be delivered, staged and  
picked up by entrant.**

**No tasting samples to be  
provided except in Section 231.**

- 200. Biscuits, single, x 4 (name variety)
- 202. Biscuits, decorated, x 4 (name variety)
- 201. Biscuits, joined, x 4 (name variety)
- 203. Biscuits, savoury, x 4 (name variety)
- 204. Shortbread x 4
- 205. Plain Scones x 4
- 206. Scones x 4, any other variety
- 207. Yo-Yos x 4
- 208. Jam Tarts x 4
- 209. Meringues x 4
- 210. Carrot Cake – un-iced
- 211. Chocolate Cake – un-iced
- 212. Ginger Bread Cake – un-iced
- 213. Orange Cake – un-iced
- 214. Sultana Cake
- 215. Cake, any type, baked in a ring tin
- 216. Sponge Sandwich, unfilled and un-iced

- 217. Ginger Fluff Sponge
- Sandwich, unfilled and un-iced
- 218. Cake any type cooked by Microwave only
- 219. Cream Puffs x 4 - unfilled
- 220. Nut and Fruit Loaf
- 221. Slice - baked – 2 varieties, 2 of each
- 222. Slice - unbaked – 2 varieties, 2 of each
- 223. Boiled Fruit Cake 20cm tin
- 224. Rich Fruit Cake 20cm tin
- 225. Plum Pudding
- 226. Decorated Novelty Cake, single tier
- 227. Bread. White, handmade
- 228. Bread, any other, handmade
- 229. Fudge
- 230. Container of dried fruit
- 231. Container of sweets (provide sample for judges)
- 232. Any other cookery

#### **Preserves**

**Entry Tickets for Preserves are  
adhesive labels: please attach to  
the opposite side of the  
jar/bottle from your label  
indicating variety and date  
made. All preserves must be  
labelled with variety and date  
made.**

**Metal lids may only be used on  
Sections 233, 234, 235 & 250.**

**250gm –500gm jars, (except  
fruit butter, up to 250gms).**

**Liquid entries must have leak-  
proof container, otherwise item  
will be disposed of.**

- 233. Bottle of Tomato Sauce
- 234. Bottle of any other Sauce
- 235. Bottle of Flavoured Vinegar
- 236. Jar of Chutney
- 237. Jar of Mustard/Green Tomato Pickles
- 238. Jar of Clear Pickles
- 239. Jar of Relish
- 240. Jar of Apricot Jam
- 241. Jar of Strawberry Jam

- 242. Jar of Berry Jam ( any other)
- 243. Jar of Plum Jam
- 244. Jar of any other Jam
- 245. Jar of Jelly, any type
- 246. Jar of Marmalade, citrus
- 247. Jar of Marmalade, citrus based, with other fruit and/or vegetable/s
- 248. Jar of Lemon Butter – not to exceed 250gms (zest allowed)
- 249. Jar of any other Butter – not to exceed 250gms (zest allowed)
- 250. Jar of preserved Fruit or Vegetables – not to be opened
- 251. Container of preserved Fruit or Vegetables – to be opened
- 252. Fruit Paste, container of
- 253. Any other Preserve

#### **Junior Members**

**State age, as of 5/08/2022, on  
entry form and entry ticket.**

**P: Primary Level**

**S: Secondary Level**

**PRIZES & CERTIFICATES for  
junior members with winning  
percentage points aggregate in  
Primary and Secondary sections.**

- 254-P. Biscuits x 4
- 255-P. Decorated Cup Cakes x 4
- 256-P. Scones x 4
- 257-P. Jar of Preserves, any variety
- 258-S. Biscuits x 4
- 259-S. Decorated Cup Cakes x 4
- 260-S. Scones x 4
- 261-S. Jar of Preserves, any variety

#### **Cookery Challenge**

- 262. Macarons – selection of eight
- Prize for First Place

#### **GROUP EXHIBITS**

**See rules on Page 3.**

- 263. Group Handcraft Exhibit.  
Theme: **“Quotation”**
- 264. Group Home Industries  
Exhibit. Theme: **“Quotation”**.