

Creative Arts State Exhibition 2023

St Arnaud Town Hall

40 Napier Street, St. Arnaud

Friday 28 July 9.00 am – 5.00 pm

Saturday 29 July 9.00 am – 3.00 pm

INFORMATION SHEET

Please retain and read carefully before filling out entry forms.

Closing date for Entry Forms is Friday 30 June 2023

ENTRY FORMS: Please complete all details on the Entry Form, including a description, e.g., child's red 2-piece track suit, blue single bed quilt, china painted plate with birds, etc. **Also complete the "Delivery" and "Pick Up" sections.**

Email your completed Entry Form to:

helenryvitch@outlook.com

form must be in pdf format only, not sent as a photo (jpeg)

entry form with your code and entry tickets will be emailed back to you and need to be printed out

OR

Post your completed entry form including a stamped self addressed envelope to:

ENTRY CO-ORDINATOR,

Creative Arts State Exhibition,

C/o Helen Ryvitch,

6 Nelson Crt.,

GISBORNE, Vic. 3437.

Entry form with your code and entry tickets will be mailed back to you

Cancellations: please notify Entry Co-ordinator, by email or telephone

Telephone: 03 5428 4580

Mobile: 0411 662 964

Entry Fee: Individual members \$5 per member; Group entries: \$10 per section.

- **Entries delivered to Exhibition Venue:** fee is payable in cash/eftpos on delivery - do not prepay
- **Entries delivered to Head Office:** Fee is payable in cash/eftpos on delivery – do not prepay.
- **Entries mailed to Head Office:** Fee is payable via **eftpos:** CWA of Victoria Inc. NAB Bank – BSB: 083 427 Ac No: 035275346, use as reference: "State CAE Code....." using your Entry Code from your Entry Form
or **credit card:** Head Office Reception phone 9827 8971, use your entry code as your reference.

Please check your Entry Tickets with your Entry Form. Notify the Entry Co-ordinator of any changes or errors immediately. Attach the Entry Tickets to all your entries.

A copy of your original Entry Form must accompany your entries when mailing or presenting your entries, plus when collecting your exhibits. If you have not received your Entry Tickets by 14 July 2023, please notify the Entry Co-ordinator.

PACKAGING: if mailing or delivering entries to Head Office, it is preferred that entries be packed in ONE PADDED FABRIC BAG or strong sealed cardboard box if practicable. Bags should be sturdy and have secure closures. All padded bags, boxes and all packing must be labelled with the current EXHIBITOR CODE NUMBER, NAME and "EXHIBITION ENTRIES" ONLY, for example: Code Number JJ169, Name Mrs A Entrant, EXHIBITION ENTRIES. No other details are to be placed on bags, boxes and packing.

ALL HANDCRAFT ENTRIES – incl. Pot Holder/Oven Mitt Entries - may only be delivered between **9.30 am and 4.00 pm, Monday to Thursday, to 3 Lansell Road Toorak, between Tuesday 20 June and Tuesday 18 July 2023,** Or deliver directly to the **St. Arnaud Town Hall, 40 Napier St., St.Arnaud, on Monday 24 July 2023 between 2.00pm & 4.00pm.**

ONE WOMAN'S WORK, HOME INDUSTRIES AND GROUP ENTRIES must be delivered to the **St. Arnaud Town Hall, 40 Napier St., St Arnaud, on Thursday 27 July 2023 between 9.00am and 11.00am.**

PICKING UP EXHIBITS at St. Arnaud:

ALL EXHIBITS TO REMAIN UNTIL 3.00pm on Saturday 29 July 2023. The door will be closed at 3.00pm on Saturday for a short time to allow the Committee to prepare the hall for pick up.

Exhibitors will be **allocated a time slot for pick-up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

Using your White Entry Form you will pick up all your packaging. Then collect your Judge's Comment Cards and the **COLOURED** photocopied Entry Form at the pickup table at the venue. Together with a Committee member you will collect your exhibits, carefully checking the entry number on the entry is the same as the entry number on the Blue/Green sheet, and checking you have collected the correct number of items. Then both you and the Committee member are to sign the **COLOURED** and your **WHITE** Entry Forms, leaving the **COLOURED** Entry Forms with the steward.

If someone is picking up your items for you, they must have your White Entry Form – a photo on their phone of the items is also helpful in identifying them if they are not familiar with the items they are picking up.

NO EXHIBITS ARE TO BE REMOVED FROM THE EXHIBITION WITHOUT A COMMITTEE MEMBER PRESENT.

PLEASE READ THIS SCHEDULE CAREFULLY

Disclaimer: The Committee reserves the right of final judgement in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss of or damage to any entries. The Committee also reserves the right to photograph and publish photographs of articles entered in the State Exhibition.

EXHIBITION RULES

1. All articles must have **been completed within the past two years** and have **not** been **used** or **soiled**.
2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been displayed in a Group Section the previous year or vice versa).
3. Schedule is subject to alteration if necessary.
4. A section may be sub-divided at the Chairman's discretion if sufficient articles of the same type are entered.
5. The Committee takes every care with exhibits and packaging. Packaging not marked with CODE NUMBER AND NAME will not be returned. THIS INCLUDES BUBBLE PACKING. Please do not place any other details on your box or fabric padded bag.
6. All entries delivered to Toorak must be in named and coded bags/boxes. Several entries may be placed in one bag/box with White Entry Form.
7. Entry forms are to be completed in section number order.

8. Entry Tickets supplied must be attached to exhibits, where practicable, to back lower left of exhibit with a safety pin for Handcraft exhibits and sticky tape for Home Industries. Dress pins must not be used.
9. Please write "ORIGINAL" on Entry Ticket if work is your original design.
10. No entry may be entered in more than one section.
11. No Photography, Scrapbooking, Hobby Crafts. Single Card entries permitted only in Section 40.
12. Mark props with the word Prop and your Code Number.
13. Home Industries entries need to have keeping qualities for at least four days.
14. Samples to be included in Home Industries sections **only where indicated**.
15. Please notify Entry Co-ordinator of any changes to original Entry Form.
16. Entries may not be collected before 3.00pm on Saturday 29 July 2023.
17. **All quilts must** have a hanging sleeve or tabs attached for hanging
18. **All framed work** must be presented ready for hanging, using hanging wire from two points. Framed entries **over 85cm** in any dimension must be **personally delivered, set up on own appropriate stand and collected by the entrant**. Dimensions must be recorded on the entry form.
19. Unless otherwise stated, all entries in each section to be a single item only, no sets permitted.
20. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.
21. No more than two entries per member may be entered in each individual section. Each entry must be different.
22. Aggregate totals are calculated by adding the percentage points for prize winning exhibits only.
23. The Creative Arts Committee has full power in arranging exhibits.
24. Articles must be entered in the section most appropriate to the technique used or type of article. If unsure, seek advice from the Entry co-ordinator before submitting the entry form. Any article not in the appropriate section may be moved at the Chairperson's discretion.
25. SECTION 198 - any technique not mentioned elsewhere in the Schedule – name technique.
26. Primary and Secondary students must state age at 28/07/2023 on entry form and entry ticket.
27. Members must respect other members' exhibits: members must not put items down on top of other exhibits or move others' exhibits.
28. **All members must leave the hall by 11.00am sharp on Thursday 27 July 2023.** Committee, co-opted members, judges and stewards only, permitted in hall after this time.

PICK UP TIMES AND PLACES

* From St. Arnaud Town Hall on Saturday 29 July 2023 between 3.00pm and 4.30pm. Exhibitors will be **allocated a time slot for pick-up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

* From 3 Lansell Road Toorak on Wednesday 2 August 202 between 10.00am and 3.00pm. * By mail - Please include a stamped self-addressed post pack/box for return of exhibits **otherwise an account will be sent**.

Group Handcraft theme: “Rock/s”

Group Home Industries theme: “Peaches, Pears and Potatoes”

GROUP EXHIBIT RULES

Please read carefully before entering. **Use the Group Exhibit Entry Form** (issued to Group Presidents at March State Council.)

A. Five distinct articles in each section made by 5 individual members of a Group of the Country Women’s Association of Victoria Inc.

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Members must respect other groups’ exhibits: members must not impinge on the space allocated to other Groups, or put items down on top of other exhibits or move others’ exhibits.

E. Size of area – Approx. 90cm wide x approx.70cm deep. Height limit 65cm high.

F. Own fabric may be discreetly attached to the supplied calico tablecloth.

G. Cloth may be placed on point and may overhang front edge of table.

H. No side wall allowed

I. All articles must be freestanding on the table.

K. No Photography, Scrapbooking, Hobby Crafts or single Card entries.

J. Maximum number of props - 3 (three). **(Note Rule 12)**

L. Handcraft Group entry props must not include handmade items, other than display stands.

M. Home Industries Group entry props must not include food, drinks or sample plates; theme products allowed.

N. **All Group Entries** to be staged at the St. Arnaud Town Hall on Thursday 27 July between 9.00am and 11.00am.

O. If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, **no later than Tuesday 18 July 2023** with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit. Home Industries Group entries **should not** be delivered to Head Office

P. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairperson.

JUDGING RULES

1. The decision of the Judging Committee shall be final.

2. No First Prize will be awarded to an exhibit scoring under 85%.

3. No Second Prize will be awarded to an exhibit scoring under 75%.

4. A Third Prize may be awarded if there are six or more entries in a section.

5. An article must gain a score of 50% to be displayed.

6. Articles which do not comply with the schedule will be marked NAS (Not According to Schedule) and will not be displayed.

TROPHIES

Please tick the box on your entry form permitting publication of your name should you win a prize.

- **HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP** for Branch with membership of 31 and over, securing the highest number of points attained by prize winning exhibits only.
- **HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP** for Branch with membership of 17-30, securing the highest number of points attained by prize winning exhibits only.
- **CWA SMALL BRANCH CUP** for Branch with membership of 16 and under, securing the highest number of points attained by prize winning exhibits only.
Certificates for 1st, 2nd and 3rd Place in each Branch Aggregate section above.
- **O. SYME CUP** for Group Handcraft Entry.
Certificates for 1st, 2nd and 3rd Place.
- **PRESENTATION GROUP HANDCRAFT**
Certificates for 1st, 2nd and 3rd Place.
- **HANDCRAFTS AND HOME INDUSTRIES CUP (2)** for Group Home Industries Entry.
Certificates for 1st, 2nd and 3rd Place.
- **PRESENTATION GROUP HOME INDUSTRIES**
Certificates for 1st, 2nd and 3rd Place.
- **W. ELIASON TROPHY** for the best exhibit in Embroidery.
- **M. HYDE TROPHY** for the best exhibit of Patchwork/ Appliqué/ Quilting.
- **ISOM TROPHY** for the best piece of Tatting or Lace.
- **E. LARKING CUP** for the finest piece of Knitting.
- **Lady MITCHELL CUP** for the best exhibit in Toys, Dolls, or Bears
- **T.P. PECK TROPHY** for the best piece of Canvas Work.
- **D. RICHARDS MEMORIAL TROPHY** for the best piece of Crochet.
- **M. SWAN CUP** for best piece in Natural Resources or Basketry.
- **I.TROUTBECK AWARD \$100** for the best piece of China Painting.
- **I.TROUTBECK AWARD \$100** for the best Hand Knitted Socks.
- **I.TROUTBECK AWARD \$100** for the best exhibit in Spinning, Sections 88 - 90.
- **R.T.A. Mc DONALD CUP** for the best exhibit of Handcrafts in the Exhibition.
- **ECHUCA GROUP TROPHY** for individual Home Industries winning percentage points aggregate.
- **HODGSON CUP** for the best Decorated Cake.
- **N. MacLEOD AO TROPHY** for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

PRIZES & CERTIFICATES for:

- **JUNIOR Handcraft – Primary** for aggregate points for individual.
- **JUNIOR Handcraft – Secondary** for aggregate points for individual.
- **JUNIOR Home Industries – Primary** for aggregate points for individual.
- **JUNIOR Home Industries – Secondary** for aggregate points for individual.

GREEN STAR CERTIFICATE for exceptional work in individual Handcraft sections. Ten may be awarded.

CERTIFICATE OF MERIT for exceptional work in individual or Group Home Industries sections. Five may be awarded.

SECTIONS **HANDCRAFTS**

Bags

1. Embroidered
2. Knitted/crocheted
3. Patchwork
4. Any other type

Bears

5. Fur fabric, hand stitched
6. Fur fabric, machine sewn
7. Other than fur fabric
8. Dressed

Canvas

Note Rule 18.

9. Florentine or Bargello
10. Gros Point; petit point
allowed e.g. finer features
11. Long Stitch
12. Mixture of three or more
stitches
13. Petit point
14. Creative/Mixed Media
15. Any other type

China Painting

16. Plate
17. Vase/Jardinière
18. Any other type

Craft, other techniques

19. Basketry, natural material
only
20. Basketry, any material
21. Beadwork, knitted (not
jewellery), beads under 2mm
22. Beadwork (not jewellery) any
article, beads under 2mm
23. Beadwork (not jewellery) any
other type
24. Cards, 3 distinct techniques,
displayed in a shallow box
25. Ceramics/pottery, any article
26. Coat hangers, 3 distinct
techniques, boxed
27. Decoupage, any article
28. Floor rug or mat
29. Folk/decorative art, any
article
30. Hand weaving, any article

31. Millinery, any medium
32. Mosaic, traditional
33. Mosaic, Diamond Craft
34. Natural resources, any type,
not basketry
35. Over Eighties, any article
36. Over Nineties, any article
37. Over One Hundred, any
article
38. Paper Toile, any article
39. Pin Cushions, 3 distinct
techniques, boxed
40. Parchment craft (single card
entry permitted)
41. Ribbon work, any article
42. Something new from
something old (supply photo
or name of original item)
43. Wall hanging
44. Wearable art.

Crochet

**Display: Small and medium
crochet articles may be
displayed on fabric or card that
is no more than 2cm beyond
article.**

**No angora or teased wool to be
used on baby clothes.**

45. Baby's garment
46. Baby's set
47. Child's garment
48. Adult's garment
49. Small article - under 30cm
50. Medium article – 30-90cm.
51. Large article over 90cm – fine
cotton, state size of cotton
52. Large article over 90cm –
coarse cotton, state size of
cotton
53. Rug – less than 1.2m sq.
54. Rug – greater than 1.2 m sq.
55. Tea Cosy display on tea-pot
56. Shawl/Wrap/Shrug/Snood
57. Headwear
58. Accessory set, 2 pieces, e.g.
hat & scarf, hat & gloves etc.
59. Scarf
60. Creative
61. Article using any other
crochet technique (e.g.
Tunisian, hairpin, broomstick)

Cushions

62. Embroidered
63. Patchwork, hand stitched
64. Patchwork, machine stitched
65. Knitted or Crocheted
66. Any other

Dolls

**No props or accessories, other
than stands (labelled)**

67. Character - any medium –
attach label naming character
68. Cloth (sculptured) doll
69. Dressed - garments to be
crocheted and/or knitted
70. Dressed - garments to be
made of material
71. Porcelain doll - whole entry
to be judged
72. Rag doll
73. Set of related dolls - two or
more (state number of dolls)
74. Any other type

Dressmaking/Machine Sewing

75. After Five outfit/garment
76. Apron
77. Child's garment
78. Blouse or shirt
79. Tailored garment
80. Night attire, sets allowed
81. Slacks or shorts or skirt
82. Woman's dress
83. Two-piece set
84. Smocked article, beading
allowed
85. Stretch knit - adult's garment
86. Stretch knit - child's garment
87. Any other garment

Dyeing/Spinning/Felting

**At least 50 grams per skein –
sample of fibre to be attached.**

88. Spinning – skein, any fibre
89. Spinning – skein, fleece wool
90. Spinning – skein, novelty yarn
91. Spinning – article, hand spun
& crocheted by entrant
92. Spinning – article, hand spun
& knitted by entrant
93. Dyeing - Commercial
94. Dyeing – hand spun fibre,
not wool

95. Dyeing – natural dyeing
96. Felting – Dry – hand needle punched
97. Felting – Wet
98. Felting – Knitted
99. Any other felting technique or combination of techniques

Embroidery

Each article to be made by hand, except machine embroidery sections. Work may be dipped, where part of the technique. In all sections other stitches may be used.

Note Rule 18.

100. Blackwork
101. Brazilian
102. Candle-wicking/surface stitchery
103. Counted thread – any combination of stitches (must be 3 or more stitches)
104. Not counted thread (e.g. Casalguidi, Mountmellick, Schwalm)
105. Creative
106. Crewel
107. Cross stitch – stitched area 30cm & under
108. Cross stitch – stitched area over 30cm
109. Cross stitch - with other stitches
110. Pulled Fabric
111. Drawn Thread
112. Embroidery & Fabric Painting (please state if hand painted by entrant)
113. Embroidery, two or more techniques
114. Hardanger
115. Japanese Embroidery
116. Machine Embroidery – freehand
117. Machine Embroidery – computerized
118. Metal Thread
119. Raised (Stumpwork)
120. Ribbon
121. Wool
122. Any other type

Jewellery

123. Beaded
124. Embroidered
125. Creative
126. Any other type

Junior Members

State age, as of 27/07/2023, on entry form and ticket:

P: Primary Level

S: Secondary Level

PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.

- 127-P. Piece of Artwork
- 128-P. Piece of Embroidery
- 129-P. Toy
- 130-P. Article of Sewing
- 131-P. Paper craft
- 132-P. Any other article
- 133-S. Piece of Artwork
- 134-S. Piece of Embroidery
- 135-S. Toy
- 136-S. Article of Sewing
- 137-S. Paper craft
- 138-S. Any other article

Knitting

139. Baby's garment
140. Baby's set
141. Bootees, 3 pairs, distinct styles, boxed
142. Child's garment
143. Adult's garment
144. Creative
145. Headwear
146. Accessory set, 2 pieces, e.g. hat & scarf, hat & gloves etc.
147. Pair of socks
148. Rug, any size
149. Scarf
150. Shawl/Wrap/Shrug/Snood
151. Tea Cosy display on tea-pot
152. Knitted article/garment, using cotton only
153. Knitting and Crochet combined
154. Knitting/Crochet, any combination of yarn, fabric, medium and technique

155. Fingerless gloves – **this item will be collected & donated to charity after the exhibition**
156. Any other knitted article

Lace/Tatting

157. Bobbin
158. Braid
159. Knitted
160. Needle
161. Handkerchief, any edge
162. Any other type of lace
163. Tatting, any article

Patchwork/Appliqué/Quilting

All quilts must be presented ready for hanging using sleeve or tabs. List size on Entry form (W x L). Sections 164 - 179 must be the work of the exhibitor only.

164. Patchwork, hand stitched and quilted
 165. Patchwork, hand stitched and machine quilted & sewn
 166. Patchwork, machine sewn, large, eg. bed cover
 167. Patchwork, machine sewn, medium, eg. lap quilt
 168. Patchwork, machine sewn, small, e.g. runner
 169. Patchwork, and/or Appliqué and Embroidery
 170. Crazy patchwork
 171. Appliqué, hand stitched
 172. Appliqué, machine stitched
 173. Appliqué, raw edged
 174. Wall Hanging
 175. Picture Quilt
 176. Art Quilt
 177. Miniature quilt, unframed, max. 30cm x 30cm
 178. Quilting, hand stitched
 179. Quilting, machine stitched
- Sections 180 & 181: Patchwork and/or Appliqué, pieced by a member and quilted by another person**
180. Large, e.g. bed cover
 181. Medium, e.g. lap quilt

Pictures

Must be original work presented ready for hanging. Note Rule 18.

Please state measurements on entry form.

- 182. Acrylic
- 183. Oil
- 184. Pastels – any type
- 185. Pencil-Grey lead and/or coloured pencil
- 186. Water Colour
- 187. Mixed medium
- 188. Textile
- 189. Natural resources
- 190. Any other medium

Toys

- 191. Character – attach label naming character
- 192. Crochet
- 193. Decorative
- 194. Knitted
- 195. Set of related toys – two or more (state number of toys)
- 196. Soft and safe for small child
- 197. Any other type

Any Other Article

- 198. Using a technique not mentioned elsewhere in the Handcraft Sections – name technique.

Challenge Competitions for individual members

199. The Big Challenge

Using the purchased kit, cost \$10.00, available from Head Office.

First prize \$100, Second prize \$50, Third prize \$25.

200. Butterfly/Butterflies

Challenge: any craft technique, maximum 30 cm in any dimension, suitably finished for display. Prize for First Place.

One Woman's Work

201. Four articles, two handcraft and two home industries, using different techniques, displayed in an area approx. 45 cm wide x 70 cm deep. No props other than display stands. Articles must be listed. Own fabric may be discreetly attached to the supplied calico tablecloth. Cloth may be placed on point and may overhang front edge of table.

To be delivered to the venue between 9.00am and 11.00am on Thursday 27 July 2023

HOME INDUSTRIES

Home Industries exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 27 July 2023. Home Industries entries need to have keeping qualities for at least four days.

Cookery

Place exhibits in clear zip lock or oven bags.

Please use appropriately sized firm flat plate or board for all Cookery sections and attach entry ticket on the top edge of plate/board and covering.

Decorated cakes (Section 228) must be delivered, staged and picked up by entrant.

Tasting samples to be provided only in Sections 232 & 233.

- 202. Biscuits, single, x 4 (name variety on label)
- 203. Biscuits, joined, x 4 (name variety on label)
- 204. Biscuits, decorated, x 4 (name variety on label)
- 205. Biscuits, savoury, x 4 (name variety on label)
- 206. Shortbread x 4
- 207. Plain Scones x 4
- 208. Scones x 4, any other variety
- 209. Yo-Yos x 4
- 210. Jam Tarts x 4
- 211. Meringues x 4
- 212. Carrot Cake – un-iced
- 213. Chocolate Cake – un-iced
- 214. Ginger Bread Cake – un-iced
- 215. Orange Cake – un-iced
- 216. Sultana Cake
- 217. Cake, any type, baked in a ring tin
- 218. Sponge Sandwich, unfilled and un-iced
- 219. Ginger Fluff Sponge Sandwich, unfilled and un-iced
- 220. Cake any type cooked by Microwave only
- 221. Cream Puffs x 4 - unfilled
- 222. Nut and Fruit Loaf

- 223. Slice - baked – 2 varieties, 2 of each
- 224. Slice - unbaked – 2 varieties, 2 of each
- 225. Boiled Fruit Cake 20cm tin
- 226. Rich Fruit Cake 20cm tin
- 227. Plum Pudding
- 228. Decorated Novelty Cake, Single tier
- 229. Bread. White, handmade
- 230. Bread, any other, handmade
- 231. Fudge
- 232. Container of dried fruit (provide sample for judges)
- 233. Container of sweets (provide sample for judges)
- 234. Any other cookery

Preserves

Attach entry ticket to opposite side of jar/bottle from your label. All preserves must be labelled with variety and date made.

Cellophane covers must be used on jars unless otherwise stated.

Metal lids may only be used on Sections 235, 236, 237 & 252.

250gm –500gm jars, (except fruit butter, up to 250gms).

Liquid entries must have leak-proof container, otherwise item will be disposed of.

- 235. Bottle of Tomato Sauce
- 236. Bottle of any other Sauce
- 237. Bottle of Flavoured Vinegar
- 238. Jar of Chutney
- 239. Jar of Mustard/Green Tomato Pickles
- 240. Jar of Clear Pickles
- 241. Jar of Relish
- 242. Jar of Apricot Jam
- 243. Jar of Strawberry Jam
- 244. Jar of Berry Jam (any other)
- 245. Jar of Plum Jam
- 246. Jar of any other Jam
- 247. Jar of Jelly, any type
- 248. Jar of Marmalade, citrus
- 249. Jar of Marmalade, citrus based, with other fruit and/or vegetable/s

- 250. Jar of Lemon Butter – not to exceed 250gms (zest allowed)
- 251. Jar of any other Butter – not to exceed 250gms (zest allowed)
- 252. Jar of preserved Fruit or Vegetables – not to be opened
- 253. Container of preserved Fruit or Vegetables – to be opened
- 254. Fruit Paste, container of
- 255. Any other Preserve

Junior Members

State age, as of 27/07/2023, on entry form and entry ticket.

P: Primary Level

S: Secondary Level

PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.

- 256-P. Biscuits x 4
- 257-P. Decorated Cup Cakes x 4
- 258-P. Scones x 4
- 259-P. Jar of Preserves, any variety
- 260-S. Biscuits x 4
- 261-S. Decorated Cup Cakes x 4
- 262-S. Scones x 4
- 263-S. Jar of Preserves, any variety

COOKERY CHALLENGE

To be staged by entrant

- 264. Gingerbread House – must include offcut for judges to taste

Prize for First Place

GROUP EXHIBITS

See rules on Page 4.

- 265. Group Handcraft Exhibit. Theme: **“Rock/s”**
- 266. Group Home Industries Exhibit. Theme: **“Peaches, Pears & Potatoes”**