

The Country Women's Association of Victoria Inc.
Creative Arts State Exhibition 2024

Moe Town Hall
69 Albert Street, Moe
Friday 9 August 9.00 am – 5.00 pm
Saturday 10 August 9.00 am – 3.00 pm
INFORMATION SHEET

Please retain and read carefully before filling out entry forms.

Closing date for Entry Forms is Friday 19 July 2024.

ENTRY FORMS: Please complete all details on the Entry Form, including a description, e.g., child's red 2-piece track suit, blue single bed quilt, china painted plate with birds, etc.

Also complete the "Delivery" and "Pick Up" sections.

Email your completed Entry Form to: scottheather1953@gmail.com

Your Entry Form with your Exhibitor Code and entry tickets will be emailed back to you and will need to be printed out.

OR

Post your completed Entry Form including a stamped self-addressed envelope to:

**ENTRY CO-ORDINATOR,
Creative Arts State Exhibition,
C/o Heather Scott,
22 Callaway Crescent
LEONGATHA VIC 3953**

Your Entry Form with your Exhibitor Code and entry tickets will be posted back to you.

Cancellations: please notify Entry Co-ordinator, by email or telephone. **Mobile: 0438 292 325**

Entry Fee: Individual members \$5 per member; Group entries: \$10 per section.

Entries delivered to Exhibition Venue: Fee is payable in cash/EFTPOS on delivery - do not prepay.

Entries delivered to Head Office: Enclose \$5 cash in an envelope with a copy of your Entry Form, inside the bag/box containing your entries. – do not prepay.

Entries mailed to Head Office: Fee is payable via **credit card:** Head Office Reception phone 9827 8971, and give your name to the staff member, **or EFT:** CWA of Victoria Inc. NAB Bank – BSB: 083 427 Account No: 035275346, use as reference: "State CAE[your name]..." Enclose details of payment with mailed entry.

Please check your Entry Tickets with your Entry Form. Notify the Entry Co-ordinator of any changes or errors immediately. Attach the Entry Tickets to all your entries.

A copy of the Entry Form **with your Exhibitor Code** must accompany your entries when mailing or presenting your entries, and when collecting your exhibits. If you have not received your Entry Tickets by 29 July 2024, please notify the Entry Co-ordinator.

PACKAGING: if mailing or delivering entries to Head Office, entries should be packed in ONE PADDED FABRIC BAG or strong sealed cardboard box if practicable. Bags should be sturdy and have secure closures. All padded bags, boxes and all packing must be labelled with the current EXHIBITOR CODE NUMBER, NAME and "EXHIBITION ENTRIES" ONLY, for example: Code Number JJ369, Name Mrs A Entrant, EXHIBITION ENTRIES. No other details are to be placed on bags, boxes and packing.

ALL HANDCRAFT ENTRIES – may only be delivered between **9.30 am and 4.00 pm, Monday to Thursday, to 3 Lansell Road Toorak, between Tuesday 25 June and Tuesday 30 July 2024**, Or deliver directly to the **Moe Town Hall, 69 Albert St., Moe, on Monday 5 August 2024 between 2.00pm and 4.00pm.**

ONE WOMAN’S WORK, HOME INDUSTRIES AND GROUP ENTRIES must be delivered to the **Moe Town Hall, 69 Albert St., Moe, on Thursday 8 August 2024 between 9.00am and 11.00am.**

PICKING UP EXHIBITS at Moe:

ALL EXHIBITS TO REMAIN UNTIL after 3.00pm on Saturday 10 August 2024. The door will be closed at 3.00pm on Saturday for a short time to allow the Committee to prepare the hall for pick up.

Exhibitors will be **allocated a time slot for pick-up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.

Using your White Entry Form with your Exhibitor Code, collect your Judge’s Comments Envelope and the **COLOURED** photocopied Entry Form at the pickup table at the venue. Together with a Steward you will collect your exhibits, carefully checking the entry number on the entry is the same as the entry number on the Blue/Green sheet, and checking you have collected the correct number of items. Then both you and the Steward are to sign the **COLOURED** and your **WHITE** Entry Forms, leaving the **COLOURED** Entry Forms with the steward.

If someone is picking up your items for you, they must have a copy of your White Entry Form – a photo on their phone of the items is also helpful in identifying them if they are not familiar with the items they are picking up. Make sure that they know what packaging (padded bags, boxes, bubble wrap) they need to pick up.

NO EXHIBITS ARE TO BE REMOVED FROM THE EXHIBITION WITHOUT A STEWARD PRESENT.

PLEASE READ THIS SCHEDULE CAREFULLY

PICK UP TIMES AND PLACES

- From Moe Town Hall on Saturday 10 August 2024 between 3.00pm and 4.30pm. Exhibitors will be **allocated a time slot for pick-up** of entries. Please do not join the queue until your allocated time. If someone else is picking up your entries, please indicate this on your Entry Form, so time slots can be co-ordinated.
- From 3 Lansell Road Toorak on Wednesday 14 August 2024 between 10.00am and 3.00pm.
- By mail - Please include a stamped self-addressed post pack/box for return of entries **otherwise an account will be sent.**

If you are unable to pick up your entries on either 10 August or 14 August, please arrange for another member to collect your entries.

Disclaimer: The Committee reserves the right of final judgement in showing any article and in all matters connected with the Exhibition, including all care, but does not take responsibility for the loss of or damage to any entries. The Committee also reserves the right to photograph and publish photographs of articles entered in the State Exhibition, and to publish entrants’ names, branches and groups.

EXHIBITION RULES

1. All articles must have **been completed within the past two years** and have **not** been used or **soiled**.
2. No article which has been shown at a previous Creative Arts State Exhibition may be entered (with the exception of an article which has been displayed in a Group Section the previous year or vice versa).
3. Schedule is subject to alteration if necessary.
4. A section may be sub-divided at the Chairperson's discretion if sufficient articles of the same type are entered.
5. The Committee takes every care with exhibits and packaging. Packaging not marked with EXHIBITOR CODE NUMBER AND NAME will not be returned. THIS INCLUDES BUBBLE PACKING. Please do not place any other details on your box or fabric padded bag.
6. All entries delivered to Toorak must be in named and coded bags/boxes. Several entries may be placed in one bag/box with White Entry Form.
7. Entry forms are to be completed in section number order.
8. Entry Tickets supplied must be attached to exhibits; where practicable, to back lower left of exhibit with a safety pin for Handcraft exhibits and sticky tape for Home Industries. Dress pins must not be used.
9. Please write "ORIGINAL" on Entry Ticket if work is your original design.
10. No entry may be entered in more than one section.
11. A garment is worn on the body, not on the head, hands or feet.
12. No Photography, Scrapbooking, Hobby Crafts. No single entries of coat hangers or booties: enter 3 boxed in Section 18 and/or 140. Single Card entries permitted only in Section 36.
13. Mark props with the word Prop and your Exhibitor Code Number.
14. Home Industries entries need to have keeping qualities for at least four days.
15. Samples to be included in Home Industries sections **only where indicated**.
16. Please notify Entry Co-ordinator of any changes to original Entry Form.
17. Entries may not be collected before 3.00pm on Saturday 10 August 2024.
18. **All quilts must** have a hanging sleeve or tabs attached for hanging.
19. **All framed work** must be presented ready for hanging, using hanging wire from two points. Framed entries **over 85cm** in any dimension must be **personally delivered, set up on own appropriate stand and collected by the entrant**. Dimensions must be recorded on the entry form.
20. Unless otherwise stated, all entries in each section to be a single item only; no sets permitted.
21. Each entry must be the work of ONE individual member of the Country Women's Association of Victoria Inc.
22. No more than two entries per member may be entered in each individual section. Each entry must be different.
23. Aggregate totals are calculated by adding the percentage points for prize winning exhibits only.
24. The Creative Arts Committee has full power in arranging exhibits.
25. Articles must be entered in the section most appropriate to the technique used or type of article. If unsure, seek advice from the Entry Co-ordinator before submitting the entry form. Any article not in the appropriate section may be moved at the Chairperson's discretion.
26. SECTION 200 - any technique not mentioned elsewhere in the Schedule – name technique.
27. Primary and Secondary students must state age at 9/08/2024 on entry form and entry ticket.

28. Members must respect other members' exhibits: members must not put items down on top of other exhibits or move others' exhibits.

29. **All members must leave the hall by 11.00am sharp on Thursday 8 August 2024.**

Committee, co-opted members, judges and stewards only, permitted in hall after this time.

JUDGING RULES

1. The decision of the Judging Committee shall be final.
2. No First Prize will be awarded to an exhibit scoring under 85%.
3. No Second Prize will be awarded to an exhibit scoring under 75%.
4. A Third Prize may be awarded if there are six or more entries in a section.
5. No Equal Prizes are to be awarded.
6. An article must gain a score of 50% to be displayed.
7. Articles which do not comply with the schedule will be marked NAS (Not According to Schedule) and will not be displayed.

Group Handcraft theme: "Transport"

**Group Home Industries theme:
"Sweet and Sour"**

GROUP EXHIBIT RULES

Please read carefully before entering. **Use the Group Exhibit Entry Form** (issued to Group Presidents at March State Council.)

A. Five distinct articles in each section made by 5 individual members of a Group of the Country Women's Association of Victoria Inc.

B. Exhibits must be listed.

C. Only one entry per Group in each Group section.

D. Members must respect other groups' exhibits: members must not impinge on the space allocated to other Groups, or put items down on top of other exhibits or move others' exhibits.

E. Size of area – Approx. 90cm wide x approx. 70cm deep. Height limit 65cm high.

F. Own fabric may be discreetly attached to the supplied calico tablecloth.

G. Cloth may be placed on point and may overhang front edge of table.

H. No side wall allowed.

I. All articles must be freestanding on the table.

K. No Photography, Scrapbooking, Hobby Crafts or single Card entries.

J. Maximum number of props - 3 (three). **(Note Rule 13.**

L. Handcraft Group entry props must not include handmade items, other than display stands.

M. Home Industries Group entry props must not include food, drinks or sample plates; theme products allowed.

N. **All Group Entries** to be staged at the Moe Town Hall on Thursday 8 August between 9.00am and 11.00am.

O. If you are unable to set up your own Handcraft Group Entry, please have it delivered to 3 Lansell Road, Toorak, **no later than Tuesday 30 July 2024** with written instructions and a plan or photograph of the exhibit set-up, and a Committee member will set up the exhibit. Home Industries Group entries **should not** be delivered to Head Office.

P. If your Group Entry has not been placed correctly after judging, please speak to the Creative Arts Chairperson.

TROPHIES

- **HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP** for Branch with membership of 21 and over, securing the highest number of points attained by prize winning exhibits only.
- **HANDCRAFTS AND HOME INDUSTRIES COMMITTEE CUP** for Branch with membership of 14-20, securing the highest number of points attained by prize winning exhibits only.
- **CWA SMALL BRANCH CUP** for Branch with membership of 13 and under, securing the highest number of points attained by prize winning exhibits only.
Certificates for 1st, 2nd and 3rd Place in each Branch Aggregate section above.
- **O. SYME CUP** for Group Handcraft Entry.
Certificates for 1st, 2nd and 3rd Place.
- **PRESENTATION GROUP HANDCRAFT**
Certificates for 1st, 2nd and 3rd Place.
- **HANDCRAFTS AND HOME INDUSTRIES CUP (2)** for Group Home Industries Entry.
Certificates for 1st, 2nd and 3rd Place.
- **PRESENTATION GROUP HOME INDUSTRIES**
Certificates for 1st, 2nd and 3rd Place.
- **W. ELIASON TROPHY** for the best exhibit in Embroidery.
- **M. HYDE TROPHY** for the best exhibit of Patchwork/ Appliqué/ Quilting.
- **ISOM TROPHY** for the best piece of Tatting or Lace.
- **E. LARKING CUP** for the finest piece of Knitting.
- **Lady MITCHELL CUP** for the best exhibit in Toys, Dolls, or Bears
- **T.P. PECK TROPHY** for the best piece of Canvas Work.
- **D. RICHARDS MEMORIAL TROPHY** for the best piece of Crochet.
- **M. SWAN CUP** for best piece in Natural Resources or Basketry.
- **I.TROUTBECK AWARD \$100** for the best piece of China Painting.
- **I.TROUTBECK AWARD \$100** for the best Hand Knitted Socks.
- **I.TROUTBECK AWARD \$100** for the best exhibit in Spinning, Sections 87 - 89.
- **R.T.A. Mc DONALD CUP** for the best exhibit of Handcrafts in the Exhibition.
- **ECHUCA GROUP TROPHY** for individual Home Industries winning percentage points aggregate.
- **HODGSON CUP** for the best Decorated Cake.
- **N. MacLEOD AO TROPHY** for the best exhibit in Home Industries (Hodgson Cup winner not eligible).

PRIZES & CERTIFICATES for:

- **JUNIOR Handcraft – Primary** for aggregate points for individual.
- **JUNIOR Handcraft – Secondary** for aggregate points for individual.
- **JUNIOR Home Industries – Primary** for aggregate points for individual.
- **JUNIOR Home Industries – Secondary** for aggregate points for individual.

GREEN STAR CERTIFICATE for exceptional work in individual Handcraft sections. Ten may be awarded.

CERTIFICATE OF MERIT for exceptional work in individual or Group Home Industries sections. Five may be awarded.

Winners of monetary prizes (Big Challenge, Troutbeck Awards) will need to provide their bank details to the Creative Arts Chairperson no later than 24 August, 2024, in order to receive the prize.

The Country Women's Association of Victoria Inc. reserves the right to publish the name, branch and group of entrants who win prizes.

SECTIONS
HANDCRAFTS

Bags

1. Embroidered
2. Knitted/crocheted
3. Patchwork
4. Utility/shopping bag
5. Any other type

Canvas

Note Rule 19.

6. Florentine or Bargello
7. Gros Point; Petit Point allowed, e.g. finer features
8. Long stitch
9. Mixture of three or more stitches
10. Petit Point
11. Creative/Mixed media
12. Any other type

Craft, other techniques

13. Basketry, natural material only
14. Basketry, any material
15. Beadwork, knitted (not jewellery), beads under 2mm
16. Beadwork (not jewellery) any article, beads under 2mm
17. Beadwork (not jewellery) any other type
18. Cards, 3 distinct techniques, displayed in a shallow box
19. Ceramics/pottery, any article
20. China painting
21. Coat Hangers, 3 distinct techniques, boxed
22. Decoupage, any article
23. Floor rug or mat
24. Folk/decorative art, any article
25. Handmade flowers, any technique
26. Hand weaving, any article
27. Millinery, any medium
28. Mosaic, traditional
29. Mosaic, Diamond Craft
30. Natural resources, any type, not basketry

31. Over Eighties, any article
32. Over Nineties, any article
33. Over One Hundred, any article
34. Paper Tole, any article
35. Pin Cushions, 3 distinct techniques, boxed
36. Parchment Craft (single card entry permitted)
37. Ribbon work, any article
38. Something new from something old, (supply photo and name of original item)
39. Wall Hanging
40. Wearable Art
41. Woodwork (no larger than 85cm in any dimension)

Crochet

Display: Small and medium crochet articles may be displayed on fabric or card that is no more than 2cm beyond article. No angora or teased wool to be used on baby clothes.

42. Baby's garment
43. Baby's set
44. Child's garment
45. Adult's garment
46. Small article - under 30 cm
47. Medium article - 30-90 cm
48. Large article over 90 cm - fine cotton, state size of cotton
49. Large article over 90 cm - coarse cotton, state size of cotton
50. Rug - less than 1.2m sq.
51. Rug - greater than 1.2m sq.
52. Tea Cosy, display on teapot
53. Shawl/Wrap/Shrug/Snood
54. Headwear
55. Accessory set, 2 pieces, e.g. hat & scarf, hat & gloves
56. Scarf
57. Creative
58. Article using any other crochet technique (e.g. Tunisian, hairpin, broomstick)

Cushions

59. Embroidered
60. Patchwork, hand stitched
61. Patchwork, machine stitched
62. Knitted or Crocheted
63. Any other

Dolls

A doll has a human form.

No props or accessories, other than stands (labelled)

64. Character, any medium, attach label naming character
65. Cloth (sculptured doll)
66. Dressed, garments to be crocheted and/or knitted
67. Dressed, garments to be made of material
68. Knitted or Crocheted
69. Porcelain doll - whole entry to be judged
70. Rag doll
71. Set of related dolls - two or more (state number of dolls)
72. Any other type

Dressmaking/Machine Sewing

73. After Five outfit/garment
74. Apron
75. Baby's garment
76. Child's garment
77. Blouse or shirt
78. Tailored garment
79. Night attire, sets allowed
80. Slacks or shorts or skirt
81. Woman's dress
82. Two-piece set
83. Smocked article, beading allowed
84. Stretch knit - adult's garment
85. Stretch knit - child's garment
86. Any other garment

Dyeing/Spinning/Felting

At least 50 grams per skein – sample of fibre to be attached.

87. Spinning - skein, any fibre
88. Spinning - skein, fleece wool
89. Spinning – skein, novelty yarn
90. Spinning - article, hand spun & crocheted by entrant
91. Spinning - article, hand spun & knitted by entrant
92. Dyeing - Commercial
93. Dyeing - hand spun fibre, not wool
94. Dyeing - natural dyeing
95. Felting - Dry - hand needle punched
96. Felting - Wet
97. Felting - Knitted
98. Any other felting technique or combination of techniques

Embroidery

Each article to be by hand, except machine embroidery sections. Work may be dipped, where part of the technique. In all sections other stitches may be used.

Note Rule 19.

99. Blackwork
100. Brazilian
101. Candlewicking/surface stitchery
102. Counted thread - any combination of stitches (must be 3 or more stitches)
103. Not counted thread (e.g. Casalguidi, Mountmellick, Schwalm)
104. Creative
105. Crewel
106. Cross stitch - stitched area 30 cm and under
107. Cross stitch - stitched area over 30 cm
108. Cross stitch - with other stitches
109. Pulled Fabric

110. Drawn Thread
111. Embroidery and Fabric Painting (state if hand painted by entrant)
112. Embroidery, two or more techniques
113. Hardanger
114. Japanese embroidery
115. Machine Embroidery - freehand
116. Machine embroidery - computerized
117. Metal Thread
118. Raised (Stumpwork)
119. Ribbon
120. Wool
121. Any other type

Jewellery

122. Beaded
123. Embroidered
124. Creative
125. Any other type

Junior Members

State age, as of 9/08/2024, on entry form and ticket:

P: Primary Students

S: Secondary Students

PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.

126. P. Piece of Artwork
127. P. Piece of Embroidery
128. P. Toy
129. P. Article of Sewing
130. P. Paper craft
131. P. Any other article
132. S. Piece of Artwork
133. S. Piece of Embroidery
134. S. Toy
135. S. Article of Sewing
136. S. Paper Craft
137. S. Any other Article

Knitting

138. Baby's garment
139. Baby's set
140. Bootees, 3 pairs, distinct styles, boxed
141. Child's garment
142. Adult's garment
143. Creative
144. Headwear
145. Accessory set, 2 pieces, e.g. hat & scarf, hat & gloves
146. Pair of socks
147. Rug, any size
148. Scarf
149. Shawl/Wrap/Shrug/Snood
150. Tea Cosy, display on teapot
151. Knitted garment, using cotton only
152. Knitting & Crochet combined
153. Knitting/Crochet, any combination of yarn, fabric, medium and technique
154. Any other knitted article

Lace/Tatting

155. Bobbin
156. Braid
157. Knitted
158. Needle
159. Handkerchief, any edge
160. Any other type of lace
161. Tatting, any article

Patchwork/Appliqué/Quilting

Provision must be made on quilts for hanging. List size on Entry form. Sections 162-177 must be the work of the exhibitor only.

- 162. Patchwork, hand stitched and quilted
 - 163. Patchwork, hand stitched and machine quilted & sewn
 - 164. Patchwork, machine sewn, large, eg. bed cover
 - 165. Patchwork, machine sewn, medium, eg. lap quilt
 - 166. Patchwork, machine sewn, small, eg. runner
 - 167. Patchwork, and/or Applique and Embroidery
 - 168. Crazy Patchwork
 - 169. Appliqué, hand stitched
 - 170. Appliqué, machine stitched
 - 171. Appliqué, raw edged
 - 172. Wall hanging
 - 173. Picture quilt
 - 174. Art Quilt
 - 175. Miniature Quilt, unframed, max. 30cm x 30cm
 - 176. Quilting, hand stitched
 - 177. Quilting, machine stitched
- Sections 178 & 179: Patchwork and/or Appliqué, pieced by a member and quilted by another person**
- 178. Large, eg. bed cover
 - 179. Medium, eg. lap quilt

Pictures

Must be original work presented ready for hanging. Note Rule 19. Please state measurements on entry form.

- 180. Acrylic
- 181. Oil
- 182. Pastels - any type
- 183. Pencil - grey lead and/or coloured pencil
- 184. Water colour
- 185. Mixed Medium
- 186. Textile
- 187. Natural resources
- 188. Any other medium

Toys

A toy is an object to play with, for any age. Please enter dolls in Sections 64-72.

- 189. Bear, fur fabric, hand stitched
- 190. Bear, fur fabric, machine sewn
- 191. Bear, other than fur fabric
- 192. Bear, dressed
- 193. Character - attach label naming character
- 194. Crochet
- 195. Decorative
- 196. Knitted
- 197. Set of related toys, two or more (state number of toys)
- 198. Soft & safe for small child
- 199. Any other type

Any Other Article

200. Using a technique not mentioned elsewhere in the Handcraft Sections - **name the technique**

Challenge Competitions for Individual Members

201. The Big Challenge

Using the purchased kit, cost \$12.00, available from Head Office. First prize \$100, Second prize \$50, Third prize \$25.

202. Christmas Stocking Challenge:

any craft technique, maximum 45cm in any dimension, suitably finished for display. Prize for First Place.

One Woman's Work

203. Four articles, two handcraft and two home industries, using different techniques, displayed in an area approx. 45 cm wide x 70 cm deep. No props other than display stands. Articles must be listed. Own fabric may be discreetly attached to the supplied calico tablecloth. Cloth may be placed on point and may overhang front edge of table.

To be delivered to the venue between 9.00am and 11.00am on Thursday 8 August 2024

HOME INDUSTRIES

Home Industries exhibits are to be delivered to the venue between 9.00am and 11.00am on Thursday 8 August 2024.

Home Industries entries need to have keeping qualities for at least four days.

Cookery

Place exhibits in clear zip lock or oven bags.

Please use appropriately sized firm flat plate or board for all Cookery sections and attach entry ticket on the top edge of plate/board and covering.

Decorated cakes (Section 230) must be delivered, staged and picked up by entrant.

Tasting samples to be provided only in Sections 234 & 235.

204. Biscuits, single, x 4 (name variety on label)
205. Biscuits, joined, x 4 (name variety on label)
206. Biscuits, decorated, x 4 (name variety on label)
207. Biscuits, savoury, x 4 (name variety on label)
208. Shortbread x 4
209. Plain Scones x 4
210. Scones x 4, any other variety
211. Yo-Yos x 4
212. Jam Tarts x 4
213. Meringues x 4
214. Carrot Cake – un-iced
215. Chocolate Cake – un-iced
216. Ginger Bread Cake - un-iced
217. Orange Cake – un-iced
218. Sultana Cake
219. Cake, any type, baked in a ring tin
220. Sponge Sandwich, unfilled and un-iced
221. Ginger Fluff Sponge Sandwich, unfilled and un-iced

222. Cake any type cooked by Microwave only
223. Cream Puffs x 4 - unfilled
224. Nut and Fruit Loaf
225. Slice - baked – 2 varieties, 2 of each
226. Slice - unbaked – 2 varieties, 2 of each
227. Boiled Fruit Cake 20cm tin
228. Rich Fruit Cake 20cm tin
229. Plum Pudding
230. Decorated Novelty Cake, single tier
231. Bread. White, handmade
232. Bread, any other, handmade
233. Fudge
234. Container of dried fruit (provide sample for judges)
235. Container of sweets (provide sample for judges)
236. Any other cookery

Preserves

Attach entry ticket to opposite side of jar/bottle from your label.

All preserves must be labelled with variety and date made.

Cellophane covers must be used on jars unless otherwise stated.

Metal lids may only be used on Sections 237, 238, 239 & 254.

250gm – 500gm jars, (except fruit butter, up to 250gm).

Liquid entries must have leak-proof container, otherwise item will be disposed of.

237. Bottle of Tomato Sauce
238. Bottle of any other Sauce
239. Bottle of Flavoured Vinegar
240. Jar of Chutney
241. Jar of Mustard/Green Tomato Pickles
242. Jar of Clear Pickles
243. Jar of Relish
244. Jar of Apricot Jam
245. Jar of Strawberry Jam
246. Jar of Berry Jam (any other)

247. Jar of Plum Jam
248. Jar of any other Jam
249. Jar of Jelly, any type
250. Jar of Marmalade, citrus
251. Jar of Marmalade, citrus based, with other fruit and/or vegetable/s
252. Jar of Lemon Butter – not to exceed 250gm (zest allowed)
253. Jar of any other Butter – not to exceed 250gm (zest allowed)
254. Jar of preserved Fruit or Vegetables – not to be opened
255. Container of preserved Fruit or Vegetables – to be opened
256. Fruit Paste, container of
257. Any other Preserve

Junior Members

State age, as of 9/08/2024, on entry form and entry ticket.

P: Primary Students

S: Secondary Students

PRIZES & CERTIFICATES for junior members with winning percentage points aggregate in Primary and Secondary sections.

258. P. Biscuits x 4
259. P. Decorated Cup Cakes x 4
260. P. Scones x 4
261. P. Jar of Preserves, any variety
262. S. Biscuits x 4
263. S. Decorated Cup Cakes x 4
264. S. Scones x 4
265. S. Jar of Preserves, any variety

COOKERY CHALLENGE for individual members

266. Lamingtons, six of one variety, any type
Prize for First Place.

GROUP EXHIBITS See Rules on Page 4

267. Group Handcraft Exhibit.
Theme: "Transport"
268. Group Home Industries Exhibit. Theme: "Sweet and Sour"